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#### EDUCATION

- M.F.A. in Sculpture / Cranbrook Academy of Art / Bloomfield Hills, Michigan / 1967
- B.F.A. in Art / San Jose State University / San Jose, California / 1964
- Menlo Atherton High School / Menlo Park, California / 1960

#### ACADEMIC EXPERIENCE

- Professor Emeritus / University of Texas / Austin, Texas /2007
- Professor / University of Texas /1992 - 2007
- Associate Professor / Humboldt State University / Arcata, California 1979
- Guest Lecturer and Artist in Residence / Department of Environmental Design & Architecture / College Station, Texas /1977-1978
- University of Minnesota / Minneapolis, Minnesota / 1967-1969

#### INTERNATIONAL ARTISTS RESIDENCIES & SYMPOSIA

- Can Serrat International Art Center / Barcelona, Spain / 2008
- 2008 International Artist Residency / Sponsored by Multicultural Center / Budapest /2006
- Forum Internacional de Escultura Ambiental / sponsored by CODEMA / Havana, Cuba 2000
- American Academy in Rome, Rome, Italy 1973-1975

#### GRANTS AND FELLOWSHIPS

- Travel Grant / Texas Friends of Art History Fund / Austin Community Foundation for participation in the CODEMA Symposium, Havana, Cuba
- Faculty Research Assignment / University Research Institute / University of Texas at Austin /2000
- Grace Hill Milam Centennial Fellowship in the Arts / College of Fine Arts / University of Texas at Austin /1991
- Foxworth Centennial Fellowship / College of Fine Arts / University of Texas at Austin /1989
- Grace Hill Milan Centennial Fellowship in the Arts / College of Fine Arts / University of Texas at Austin /1985 Research Grant / University Research Institute / University of Texas at Austin /1984
- Summer Research Award (for studio work) / University Research Institute / University of Texas at Austin /1984
- Louis Comfort Tiffany Award in Sculpture / Tiffany Foundation / New York, New York /1978

- Reinhart Fellow in Sculpture / to the American Academy in Rome / Maryland Institute of Art / Baltimore, Maryland /1975
- Prix de Rome (in sculpture) / American Academy in Rome, Italy /1973
- Faculty Research Grant / Humboldt State University / Arcata, California /1972
- Full Tuition Scholarship / Cranbrook Academy of Art / Bloomfield Hills, Michigan /1965-1967

#### BIOGRAPHICAL REFERENCES & CITATIONS

- Albert Nelson Marquis Lifetime Achievement Award, Marquis Who's Who, New Jersey /2017
- Who's Who in American Art / Jaques Cattell Press / New York, New York /1982 to 2016
- Who's Who in American Art / 62nd Edition / Marquis' Who's Who / New Providence, New Jersey /2007
- Who's Who in the World / Marquis' Who's Who / New Providence, New Jersey /2017
- Who's Who in the South and the Southwest / 24th. Edition / Marquis' WHO's Who / New Providence, New Jersey /1994
- The New York Art Review / Les Krantz, American References, Inc / Chicago /1989
- Men of Achievement / International Biographical Centre / Cambridge, England /1985

#### SOLO EXHIBITIONS

- 2015 "Drawings and Sculpture" / Gremillion Company and Fine Art Inc. / Houston, Texas
- 2014 "Signals" / William Campbell Contemporary Art / Fort Worth, Texas
- 2013 "Drawing and Sculpture" / EFA Gallery / Angelo State University / San Angelo, Texas
- 2011 "Recent Works" / Gremillion Company and Fine Art, Inc. / Houston, Texas
- 2008 "Drawing and Sculpture" / William Campbell Contemporary Art / Fort Worth, Texas
- 2002 "Synchronicity" / William Campbell Contemporary Art / Fort Worth, Texas
- 2002 "Between Drawing and Sculpture" / La Universidad Politecnica de Valencia / Spain (retrospective / catalogue)
- 1993 William Campbell Contemporary Art / Fort Worth, Texas 1991 Hooks Epstein Galleries / Houston, Texas
- 1989 William Campbell Contemporary Art / Fort Worth, Texas 1988
- 1988 McNay Art Museum/ San Antonio, Texas (catalogue)
- 1987 William Campbell Contemporary Art / Fort Worth, Texas 1986 William Campbell Contemporary Art / Fort Worth, Texas
- 1985 Atrium Gallery, Amarillo Art Center / Amarillo, Texas
- 1985 Gallery Three, Amarillo Art Center / Amarillo, Texas

- 1985 Brown Lupton Gallery, Texas Christian University / Fort Worth, Texas(catalogue) 1983  
Graham Gallery / Houston, Texas

#### GROUP EXHIBITIONS

- 2022 Ellio Gallery Inaugural Exhibition
- 2020 "Abstract"/ Grey Cube Gallery (online), France.,
- 2019 "The Human Figure"/ Bauhaus Prairie Gallery/Norman, Oklahoma
- 2018 "Contemporary Venice "/ITS LIQUID GROUP/The Room, Large San Marco/ Venice, Italy
- 2018 "The Body Language", ITS LIQUID GROUP", The Room, Large San Marco/ Venice, Italy
- 2016 "Re-Visions", Wm. Havu Gallery, Denver, C Colorado
- 2016 "34th Outdoor Sculpture Exhibition", Abilene Cultural Affairs, Abilene, Texas (2015-2018)
- 2016 "ImperiaArte", International Exhibition of Contemporary Art, Biblioteca Ligorio, Liguria, Italy

#### INVITATIONAL EXHIBITIONS (curated)

- 2016 34th Outdoor Sculpture Exhibition, Abilene Curatorial Affairs, Abilene, TX,
- 2016 "Imperia Arte", International Exhibition of Contemporary Art, Biblioteca Ligorio, Liguria, Italy, October
- 2015 Outdoor Sculpture, Highland Park Museum, Highland Park, IL
- 2014 A Panoramic View: Texas Sculpture Group (TSG), Lawndale Art Center/ Houston, Texas
- 2014 Due South / Galeria 409 / Brownsville, Texas
- 2013 Summer Show / Gremillion Company and Fine Art, Inc. / Dallas, Texas
- 2013 In Depth / Art Car Museum (TSG & Texas Biennial) / Houston, Texas
- 2012 Chicago Outdoor Sculpture Exhibition / City of Chicago / Lincoln Park / Chicago /
- 2011 SNTX 2011Sculpture Exhibit / Meadows Gallery, University of Texas / Tyler, TX
- 2011 Solid Substance / G Gallery / Houston, Texas
- 2010 Art in the Garden: Texas Uprising / San Antonio Botanical Garden, San Antonio, Texas
- 2009 Art on the Green / Kemp Center, / Wichita Falls, Texas
- 2009 Peoples Gallery, piece on loan to City Hall, 20092010, Austin City Hall / Austin, Texas
- 2008 El Paso Sculpture Invitational / Palm Desert, California
- 2007 A Way with Words / Galveston Art Center, Galveston, Texas
- 2007 McNeese National Works on Paper Exhibition / Abercrombie Gallery / McNeese State University, Lake Charles, Louisiana
- 2006 FAT (Fusion of Art & Technology) / Conley Gallery / California State University / Fresno, California
- 2006 Signals From / About Central Europe II / Central European Cultural Institute / Budapest, Hungary
- 2006 Group Invitational, Budapest Artist Residency / Keki Gallery / Budapest, Hungary

- 2005 Blue Star 20 / Blue Star Contemporary Art Center / San Antonio, Texas
- 2005 Three Dimensions / William Havu Gallery / Denver, Colorado with Lawrence Argent and Mary Bates Neubauer
- 2004 Encounters / Midwestern State University / Wichita Falls, Texas (with Richard Thompson)
- 2004 Texas Uprising: Indoor and Outdoor Sculpture / Blue Star Art Space / San Antonio, Texas
- 2004 A Moment in the Making / Creative Research Laboratory / University of Texas at Austin  
Texas Outside the Lines / Kipp Gallery / University of Pennsylvania @ PA
- 2003 43rd Annual Artist Invitational / Longview Museum of Fine Arts / Texas
- 2002 Blue Star 17: Between Past and Future / Blue Star Art Space / San Antonio, Texas
- 2002 Icons of Our Time / William Havu Gallery / Denver, Colorado (with Bethany Kreigsman and Mary Walker)
- 2002 Mutamentum / Galleria via Larga / Florence, Italy (traveled internationally / catalogue)
- 2001 Made in Texas / The Art Center / Waco, Texas
- 2001 Reality & Imagination / William Havu Gallery / Denver, Colorado
- 2001 Selections: Work From the ISC Board / Grounds for Sculpture / Hamilton, New Jersey
- 2000 Forum Internacional de Escultura Ambiental Codema
- 2000 Port Avenue, Havana, Cuba (public art project for 16 international sculptors)
- 2000 Drawing the Line / Ravel Fine Art / Austin, Texas (with Helena de la Fontaine)
- 2000 Go Figure: An Exhibition of Sculpture / Louisiana Place / Houston, Texas
- 1999 ISC Collection II / Wood Street Gallery / Chicago
- 1999 Divergent Currents: An Exhibition of Small Sculpture / The Art Center / Waco, Texas
- 1999 Sculptor's Drawings / Hora Project Space / Elgin, Texas
- 1999 Working in the Third Dimension: Contemporary American Sculpture / Hunter Museum of American Art / Chattanooga, Tennessee
- 1999 Inaugural Exhibition / Ravel Fine Art / Austin, Texas
- 1998 Texas Roots / Denton Art Museum / Denton, Texas
- 1997 Pier Walk '97 / Old Navy Pier / Chicago, Illinois (outdoor sculpture)
- 1996 Fall / Spring Exhibition / Grounds for Sculpture / Hamilton, New Jersey
- 1995 the Figure / Grounds for Sculpture, Hamilton, New Jersey
- 1994 Daly and Farr / Martin Rathburn Gallery / San Antonio, Texas
- 1994 Putting it on Paper, McNay Art Museum / San Antonio, Texas
- 1994 Ironworks: Directions in Contemporary Cast Iron Sculpture / Ramapo College Art Galleries / Mahwah, New Jersey
- 1993 Daly and Beasley / Hooks Epstein Galleries / Houston, Texas

- 1993 Drawing and Sculpture: Karin Broker and Stephen Daly / Galveston Art Center, Galveston, Texas
- 1993 12th Annual Sculpture Exhibition / Abilene Museum, Abilene, Texas
- 1993 Personal Attachment: The Art of Collage and Assemblage / Hooks Epstein Galleries, Houston, Texas
- 1993 Dallas Art Fair / William Campbell Contemporary Art / Design Center / Dallas, Texas
- 1993 State of the Art '93 / New England Fine Art Institute / N.E. Track Center / Boston, Massachusetts
- 1993 Abilene Outdoor Sculpture / Abilene / Art Museum / Abilene, Texas 1
- 1992 The Chair / Mill Street Gallery / Aspen, Colorado
- 1991 Shadow Images / Hooks Epstein Galleries / Houston, Texas
- 1991 On Line: Drawings by Texas Artist / Amarillo Art Center / Amarillo, Texas
- 1991 Matter / Mind, Fermilab National Acceleration Facility / Batavia, Illinois
- 1990 The Human Image / Center for the Arts / Corpus Christi State University, Corpus Christi, Texas
- 1989 Another Reality / Hooks Epstein Galleries, Houston, Texas
- 1989 A Century of Sculpture in Texas / Huntington Gallery / University of Austin, (catalogue traveling), Austin, Texas
- COMPETITIVE EXHIBITIONS
- 2008 Hunting Art Prize Exhibition / Decorative Center / Houston, Texas
- 1995 North American Sculpture / Foothills Art Center, Peter Shelton, Juror / Golden, Colorado
- 1992 Deland National / Deland Museum / Deland, Florida
- 1986 A Question of Scale / Missoula Museum of the Arts / Missoula, Montana
- 1984 2D / University of Texas / El Paso, Texas
- 1984 Amarillo Competition / Art Center / Amarillo, Texas (first place)
- 1983 AMST II / Art Museum of South Texas / Corpus Christi, Texas
- 1983 Works on Paper / Southwest Texas State University / San Marcos, Texas
- 1982 The Lawndale Competition / University of Houston / Houston, Texas
- 1981 Corpus Christi Art Foundation Exhibition / Art Museum of South Texas / Corpus Christi, Texas

#### VISITING ARTIST

- 2004 Midwestern University / Department of Art / Wichita Falls, Texas
- 2004 Texas Sculpture Symposium / Texas Tech University / Lubbock, Texas
- 1995 University of New Mexico / Department of Art / Albuquerque, New Mexico

- 1992 University of Oklahoma / School of Art / Norman, Oklahoma
- 1989 University of Washington / Sculpture Department / Seattle, Washington
- 1985 Southern Illinois University / Carbondale, Illinois
- 1985 Texas Christian University / Department of Art / Fort Worth, Texas
- 1984 Tulane University / Newcomb, College / New Orleans, Louisiana
- 1984 University of Ohio / School of Art / Athens, Ohio
- 1983 University of Hawaii at Manoa / Honolulu, Hawaii
- 1981 University of Texas at Austin
- 1980 Syracuse University / School of Art / Syracuse, New York
- 1980 Honolulu Art Academy / Honolulu, Hawaii

#### BOOKS, EXHIBITION CATALOGUES & FLYERS

- 2017 CAST, by Jen Townsend and Renee Zettle Sterling, ISBN # 9780764353383, Shiffer Publishing (PA) pgs. 63 & 129
- 2008 Chair: The Texas chair project by Damian Priour / page 28 / Austin Museum of Art, Austin, TX
- 2008 Pouring metal in the South Bay: The 1960s California Artist Foundry Movement / Dave Hampton / 80 pages, color
- 2002 Retrospectiva de Stephen Daly: Entre el Dibujo y la Encultura (Stephen Daly Retrospective: Between Drawing and Sculpture) / 80page color, bilingual(Spanish and English) catalogue accompanying retrospective / includes essay by Marina Pastor / ISBN #849705 184X
- 2002 Mutamentum / Galleria via Larga / Florence, Italy / ISBN 8885698891 / (exhibition traveled internationally)
- 1997 Pier Walk '97 / 3D Chicago, Illinois
- 1990 A Century of Sculpture in Texas
- 1985, P. Hendricks, B.D. Reese, Archer M Huntington Art Gallery, Univ. of Texas, Austin., TX
- 1989 Another Reality / Thomas McEvilley / pages 20, 92 / Surpik Angelini and Bert Long, Curators / Hooks Epstein Galleries / Houston, Texas
- 1989 Stephen Daly / Susie Kalil / 24page color exhibition catalogue / ISBN 0916677141, Library of Congress Catalogue #88043281 / Marion Koogler McNay Art Museum / San Antonio, Texas
- 1989 Third Coast Review: A Look at Texas Art, Annette Carlozzi,-Curator / Aspen Art Museum / Aspen, Colorado
- 1982 Celebration of Texas Sculpture / Sam Houston State University / Huntsville, Texas
- 1982 The Lawndale Competition / Lawndale Annex / University of Houston / Houston, Texas
- 1982 Cast in Carbondale / Alexandria Museum / Alexandria, Louisiana
- 1980 Julius Schmidt Sculptural Invitational / Cameron University / Lawton, Oklahoma
- 1980 Recent Works / Faculty Exhibition / University of Texas Health Science Center / San Antonio,

Texas

- 1980 Copper, Brass and Bronze / University of Arizona / Tuscon, Arizona

PUBLIC COLLECTIONS

- American Academy in Rome / Rome, Italy
- Arkansas Art Center / Little Rock, Arkansas Art Center /
- Aquinas Newman Center / Albuquerque, New Mexico
- City of Havana / Havana, Cuba
- Cox, Smith, Matthew Inc., Attorneys at Law / San Antonio, Texas
- Department of Architecture and Environmental Design, Texas A&M University / College Station, Texas
- Fidelity Investments / Westlake, Texas
- First Western Trust Bank / Denver, Colorado
- HALL Arts, "Texas Sculpture Walk", arts district, Dallas, Texas
- Hungarian Multicultural Center/ Dallas, Texas
- Institute of Economic Studies / Stockholm, Sweden
- Jack S. Blanton Museum of Art, University of Texas at Austin
- La Universidad Politecnica de Valencia / Valencia, Spain
- Main Library, University of Texas / El Paso, Texas
- Marion Koogler McNay Art Museum / San Antonio, Texas
- Museum of Texas Tech / Lubbock, Texas
- Nextel Corporation / Dallas, Texas
- Oakland Art Museum / Oakland, California
- Rhone Powlenc Rorer, Inc., World Headquarters / Collegeville, Pennsylvania
- Santa Chiara Study Center / Florentino (Arezzo), Italy
- Shasta College / Redding, California
- Southwestern Bell / Dallas, Texas
- The Bank of San Antonio / San Antonio, Texas
- The Sheinbaum Foundation / New York, New York
- Triton Museum / Santa Clara, California
- Western Washington State College / Bellingham, Washington
- William Campbell Contemporary Art / Fort Worth, Texas