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EDUCATION

- M.F.A. in Sculpture / Cranbrook Academy of Art / Bloomfield Hills, Michigan / 1967
- B.F.A. in Art / San Jose State University / San Jose, California / 1964

INTERNATIONAL ARTISTS RESIDENCIES & SYMPOSIA

- Can Serrat International Art Center / Barcelona, Spain / 2008
- International Artist Residency / Sponsored by Multicultural Center / Budapest /2006
- Forum Internacional de Escultura Ambiental / sponsored by CODEMA / Havana, Cuba
- American Academy in Rome, Rome, Italy 1973 – 1975

GRANTS AND FELLOWSHIPS

- Travel Grant / Austin Community Foundation for participation in the CODEMA Symposium, Havana, Cuba
- Grace Hill Milam Centennial Fellowship in the Arts / College of Fine Arts / University of Texas at Austin
- Foxworth Centennial Fellowship / College of Fine Arts / Univ. of Texas at Austin
- Louis Comfort Tiffany Award in Sculpture / Tiffany Foundation / New York, New York
- Prix de Rome (in sculpture) / American Academy in Rome, Italy

BIOGRAPHICAL REFERENCES & CITATIONS

- Albert Nelson Marquis Lifetime Achievement Award, Marquis Who's Who, New Jersey / 2017
- Who's Who in American Art / Jaques Cattell Press / New York, New York / 1982 to 2016
- Who's Who in American Art / 62nd Edition / Marquis' Who's Who / New York /2017
- Archive of American Art, Housed at the Museum of Art Houston

SOLO EXHIBITIONS

- 2015 "Drawings and Sculpture" / Gremillion Company and Fine Art, Inc. / Houston, Texas
- 2014 "Signals" / William Campbell Contemporary Art / Fort Worth, Texas
- 2013 "Drawing and Sculpture" / EFA Gallery / Angelo State University / San Angelo, Texas
- 2011 "Recent Works" / Gremillion Company and Fine Art, Inc. / Houston, Texas
- 2008 "Drawing and Sculpture" / William Campbell Contemporary Art / Fort Worth, Texas
- 2002 "Synchronicity" / William Campbell Contemporary Art / Fort Worth, Texas
- 2002 "Between Drawing and Sculpture" / La Universidad Politecnica de Valencia / Spain (retrospective / catalogue)

INVITATIONAL EXHIBITIONS (curated)

- 2016 34th Outdoor Sculpture Exhibition, Abilene Curatorial Affairs, Abilene, TX,
- 2016 "Imperia Arte", International Exhibition of Contemporary Art, Biblioteca Ligorio, Liguria, Italy
- 2015 Outdoor Sculpture, Highland Park Museum, Highland Park, IL
- 2014 A Panoramic View: Texas Sculpture Group (TSG), Lawndale Art Center, / Houston, Texas

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- 2013 In Depth / Art Car Museum (TSG & Texas Biennial) / Houston, Texas
- 2012 Chicago Outdoor Sculpture Exhibition / City of Chicago / Lincoln Park / Chicago /
- 2011 SNTX 2011 Sculpture Exhibit / Meadows Gallery, University of Texas / Tyler, TX
- 2011 Solid Substance / G Gallery / Houston, Texas
- 2010 Art in the Garden: Texas Uprising / San Antonio Botanical Garden, San Antonio, Texas
- 2009 Art on the Green / Kemp Center / Wichita Falls, Texas
- 2009 Peoples Gallery, piece on loan to City Hall, 2009 2010, Austin City Hall / Austin, Texas
- 2008 El Paso Sculpture Invitational / Palm Desert, California
- 2007 A Way with Words / Galveston Art Center, Galveston, Texas
- 2007 McNeese National Works on Paper Exhibition / Abercrombie Gallery / McNeese State University, Lake Charles, Louisiana
- 2006 FAT (Fusion of Art & Technology) / Conley Gallery / California State University / Fresno, California
- 2006 Signals From / About Central Europe II / Central European Cultural Institute / Budapest, Hungary
- 2004 Texas Uprising: Indoor and Outdoor Sculpture / Blue Star Art Space / San Antonio, Texas
- 2004 A Moment in the Making / Creative Research Laboratory / University of Texas at Austin
- 2003 Texas Outside the Lines / Kip Gallery / University of Pennsylvania
- 2003 43rd Annual Artist Invitational / Longview Museum of Fine Arts / Texas
- 2002 Blue Star 17: Between Past and Future / Blue Star Art Space / San Antonio, Texas
- 2002 Icons of Our Time / William Havu Gallery / Denver, Colorado (with Bethany Kreigsman and Mary Walker)
- 2002 Mutamentum / Galleria via Larga / Florence, Italy (traveled internationally / catalogue)
- 2001 Made in Texas / The Art Center / Waco, Texas
- 2001 Reality & Imagination / William Havu Gallery / Denver, Colorado
- 2001 Selections: Work From the ISC Board / Grounds for Sculpture / Hamilton, New Jersey
- 2000 Forum Internacional de Escultura Ambiental Codema 2000 / Port Avenue, Havana, Cuba (public art project for 16 international sculptors)

COMPETITIVE EXHIBITIONS

- 2008 Hunting Art Prize Exhibition / Decorative Center / Houston, Texas
- 1995 North American Sculpture / Foothills Art Center, Peter Shelton, Juror / Golden, Colorado
- 1992 Deland National / Deland Museum / Deland, Florida
- 1986 A Question of Scale / Missoula Museum of the Arts / Missoula, Montana
- 1984 2-D / University of Texas / El Paso, Texas
- 1984 Amarillo Competition / Art Center / Amarillo, Texas
- 1983 AMST II / Art Museum of South Texas / Corpus Christi, Texas
- 1983 Works on Paper / Southwest Texas State University / San Marcos, Texas
- 1982 The Lawndale Competition / University of Houston / Houston, Texas

VISITING ARTIST

- 2004 Midwestern University / Department of Art / Wichita Falls, Texas
- 2004 Texas Sculpture Symposium / Texas Tech University / Lubbock, Texas
- 1995 University of New Mexico / Department of Art / Albuquerque, New Mexico
- 1992 University of Oklahoma / School of Art / Norman, Oklahoma
- 1989 University of Washington / Sculpture Department / Seattle, Washington

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- 1985 Southern Illinois University / Carbondale, Illinois
- 1985 Texas Christian University / Department of Art / Fort Worth, Texas
- 1984 Tulane University / Newcomb, College / New Orleans, Louisiana
- 1984 University of Ohio / School of Art / Athens, Ohio
- 1983 University of Hawaii at Manoa / Honolulu, Hawaii

BOOKS, EXHIBITION CATALOGUES & FLYERS

- 2017 CAST, by Jen Townsend and Renee Zettle Sterling, ISBN # 978 0 7643 5338 3, Shiffer Publishing (PA) pgs.' 63 & 129
- 2008 Chair: The Texas chair project by Damian Priour / page 28 / Austin Museum of Art, Austin, TX
- 2008 Pouring metal in the South Bay: The 1960s California Artist Foundry Movement / Dave Hampton / 80 pages, color
- 2002 Retrospectiva de Stephen Daly: Entre el Dibujo y la Encultura (Stephen Daly Retrospective: Between Drawing and Sculpture) / 80-page color, bilingual (Spanish and English) catalogue accompanying retrospective / includes essay by Marina Pastor / ISBN #84 9705 184 X
- 2002 Mutamentum / Galleria via Larga / Florence, Italy / ISBN 88 85698 89 1 / (exhibition traveled internationally)
- 1997 Pier Walk '97 / 3 D Chicago, Illinois
- 1990 A Century of Sculpture in Texas 1889- 1985, P. Hendricks, B.D. Reese, Archer M Huntington Art Gallery, Univ. of Texas, Austin., TX
- 1989 Another Reality / Thomas McEvilley / pages 20, 92 / Surpik Angelini and Bert Long, Curators / Hooks Epstein Galleries / Houston, Texas
- 1989 Stephen Daly / Susie Kalil / 24-page color exhibition catalogue / ISBN 0 916677 14 1, Library of Congress Catalogue #88 043281 / Marion Koogler McNay Art Museum / San Antonio, Texas
- 1989 Third Coast Review: A Look at Texas Art, Annette Carlozzi, Curator / Aspen Art Museum / Aspen, Colorado

PUBLIC COLLECTIONS

- American Academy in Rome / Rome, Italy
- Arkansas Art Center / Little Rock, Arkansas
- Aquinas Newman Center / Albuquerque, New Mexico
- City of Havana / Havana, Cuba
- Cox, Smith, Matthew Inc., Attorneys at Law / San Antonio,
- Texas HALL Arts, "Texas Sculpture Walk", arts district, Dallas, Texas
- Hungarian Multicultural Center / Dallas, Texas
- Institute of Economic Studies / Stockholm, Sweden
- Jack S. Blanton Museum of Art, University of Texas at Austin
- La Universidad Politecnica de Valencia / Valencia, Spain
- Main Library, University of Texas / El Paso, Texas
- Museum of Texas Tech / Lubbock, Texas
- Southwestern Bell / Dallas, Texas
- The Bank of San Antonio / San Antonio, Texas
- The Sheinbaum Foundation / New York, New York