

EDUCATION

M.F.A. in Sculpture/Cranbrook Academy of Art/Bloomfield Hills,
Michigan/1967

B.F.A. in Art/San Jose State University/San Jose, California/1964

INTERNATIONAL ARTISTS RESIDENCIES & SYMPOSIA

-Can Serrat International Art Center/Barcelona, Spain/2008

-International Artist Residency/Sponsored by Multicultural
Center/Budapest/2006

-Forum Internacional de Escultura Ambiental/sponsored by
CODEMA/Havana, Cuba/2000

-American Academy in Rome, Rome, Italy 1973-75

GRANTS AND FELLOWSHIPS

-Travel Grant/Austin Community Foundation for participation in the CODEMA
Symposium, Havana, Cuba

-Grace Hill Milam Centennial Fellowship in the Arts/College of Fine
Arts/University of Texas at Austin

-Foxworth Centennial Fellowship/College of Fine Arts/Univ. of Texas at
Austin

-Louis Comfort Tiffany Award in Sculpture/Tiffany Foundation/New York,
New York

-Prix de Rome (in sculpture)/American Academy in Rome, Italy

2.

BIOGRAPHICAL REFERENCES & CITATIONS

-Albert Nelson Marquis Lifetime Achievement Award, Marquis Who's Who, New Jersey/2017

-Who's Who in American Art/Jaques Cattell Press/New York, New York/1982 to 2016

-Who's Who in American Art/62nd Edition/Marquis' Who's Who/New

SOLO EXHIBITIONS

2015 "Drawings and Sculpture"/Gremillion Company and Fine Art, Inc./Houston, Texas

2014 "Signals"/William Campbell Contemporary Art/Fort Worth, Texas

2013 "Drawing and Sculpture"/EFA Gallery/Angelo State University/San Angelo, Texas

2011 "Recent Works"/Gremillion Company and Fine Art, Inc./Houston, Texas

2008 "Drawing and Sculpture"/William Campbell Contemporary Art/Fort Worth, Texas

2002 "Synchronicity"/William Campbell Contemporary Art/Fort Worth, Texas

2002 "Between Drawing and Sculpture"/La Universidad Politecnica de Valencia/Spain(retrospective/catalogue)

INVITATIONAL EXHIBITIONS (curated)

2016 34th Outdoor Sculpture Exhibition, Abilene Curatorial Affairs, Abilene, TX, 2015-2018

2016 "ImperiaArte", International Exhibition of Contemporary Art, Biblioteca Ligorio,Liguria, Italy, October

2015 Outdoor Sculpture, Highland Park Museum, Highland Park, IL

3.

2014 A Panoramic View: Texas Sculpture Group (TSG), Lawndale Art Center, /Houston, Texas

2013 In Depth/Art Car Museum (TSG & Texas Biennial)/Houston, Texas

2012 Chicago Outdoor Sculpture Exhibition/City of Chicago/Lincoln Park/Chicago/2012-2013

2011 SNTX 2011Sculpture Exhibit/Meadows Gallery, University of Texas/Tyler, TX

2011 Solid Substance/G Gallery/Houston, Texas

2010 Art in the Garden: Texas Uprising/San Antonio Botanical Garden, San Antonio, Texas

2009 Art on the Green/Kemp Center, / Wichita Falls, Texas

2009 Peoples Gallery, piece on loan to City Hall, 2009-2010, Austin City Hall/Austin, Texas

2008 El Paso Sculpture Invitational/Palm Desert, California

2007 A Way with Words/Galveston Art Center, Galveston, Texas

2007 McNeese National Works on Paper Exhibition/Abercrombie Gallery/McNeese State University, Lake Charles, Louisiana

2006 FAT (Fusion of Art & Technology)/Conley Gallery/California State University/Fresno, California

2006 Signals From/About Central Europe II/Central European Cultural Institute/Budapest, Hungary

2004 Texas Uprising: Indoor and Outdoor Sculpture/Blue Star Art Space/San Antonio, Texas

2004 A Moment in the Making/Creative Research Laboratory/University of Texas at Austin

2003 Texas Outside the Lines/Kipp Gallery/University of Pennsylvania @ PA

4.

2003 43rd Annual Artist Invitational/Longview Museum of Fine Arts/Texas

2002 Blue Star 17: Between Past and Future/Blue Star Art Space/San Antonio, Texas

2002 Icons of Our Time/William Havu Gallery/Denver, Colorado (with Bethany Kreigsman and Mary Walker)

2002 Mutamentum/Galleria via Larga/Florence, Italy (traveled internationally/catalogue)

2001 Made in Texas/The Art Center/Waco, Texas

2001 Reality & Imagination/William Havu Gallery/Denver, Colorado

2001 Selections: Work From the ISC Board/Grounds for Sculpture/Hamilton, New Jersey

2000 Forum Internacional de Escultura Ambiental Codema 2000/Port Avenue, Havana, Cuba (public art project for 16 international sculptors)

COMPETITIVE EXHIBITIONS

2008 Hunting Art Prize Exhibition/Decorative Center/Houston, Texas

1995 North American Sculpture/Foothills Art Center, Peter Shelton, Juror/Golden, Colorado

1992 Deland National/Deland Museum/Deland, Florida

1986 A Question of Scale/Missoula Museum of the Arts/Missoula, Montana

1984 2-D/University of Texas/El Paso, Texas

1984 Amarillo Competition/Art Center/Amarillo, Texas

1983 AMST II/Art Museum of South Texas/Corpus Christi, Texas

1983 Works on Paper/Southwest Texas State University/San Marcos, Texas

1982 The Lawndale Competition/University of Houston/Houston, Texas

5.

VISITING ARTIST

2004 Midwestern University/Department of Art/Wichita Falls, Texas

2004 Texas Sculpture Symposium/Texas Tech University/Lubbock, Texas

1995 University of New Mexico/Department of Art/Albuquerque, New Mexico

1992 University of Oklahoma/School of Art/Norman, Oklahoma

1989 University of Washington/Sculpture Department/Seattle, Washington

1985 Southern Illinois University/Carbondale, Illinois

1985 Texas Christian University/Department of Art/Fort Worth, Texas

1984 Tulane University/Newcomb, College/New Orleans, Louisiana

1984 University of Ohio/School of Art/Athens, Ohio

1983 University of Hawaii at Manoa/Honolulu, Hawaii

BOOKS, EXHIBITION CATALOGUES & FLYERS

2017 CAST, by Jen Townsend and Renee Zettle-Sterling, ISBN # 978-0-7643-5338-3, Shiffer Publishing(PA) pgs 63 & 129

2008 Chair: The Texas chair project by Damian Priour/page 28/Austin Museum of Art, Austin, TX

2008 Pouring metal in the South Bay: The 1960s California Artist-Foundry Movement/Dave Hampton/80 pages, color

2002 Retrospectiva de Stephen Daly: Entre el Dibujo y la Encultura (Stephen Daly Retrospective:Between Drawing and Sculpture)/80-page color, bilingual (Spanish and English)catalogue accompanying retrospective/includes essay by Marina Pastor/ISBN #84-9705-184-X

2002 Mutamentum/Galleria via Larga/Florence, Italy/ISBN 88-85698-89-1/(exhibition traveled internationally)

1997 Pier Walk '97/3-D Chicago, Illinois

6.

1990 A Century of Sculpture in Texas 1889-1985, P. Hendricks, B.D. Reese,
Archer M Huntington Art Gallery, Univ. of Texas, Austin., TX

1989 Another Reality/Thomas McEvelley/pages 20, 92/Surpik Angelini and
Bert Long, Curators/ Hooks-Epstein Galleries/Houston,Texas

1989 Stephen Daly/Susie Kalil/ 24-page color exhibition catalogue/ISBN 0-
916677-14-1, Library of Congress Catalogue #88-043281/Marion Koogler
McNay Art Museum/San Antonio, Texas

1989 Third Coast Review: A Look at Texas Art, Annette Carlozzi,
Curator/Aspen Art Museum/Aspen, Colorado

PUBLIC COLLECTIONS

American Academy in Rome/Rome, Italy

Arkansas Art Center/Little Rock, Arkansas

Aquinas Newman Center/Albuquerque, New Mexico

City of Havana/Havana, Cuba

Cox, Smith, Matthew Inc., Attorneys at Law/San Antonio, Texas

HALL Arts, "Texas Sculpture Walk", arts district, Dallas, Texas

Hungarian Multicultural Center/Dallas, Texas

Institute of Economic Studies/Stockholm, Sweden

Jack S. Blanton Museum of Art, University of Texas at Austin

La Universidad Politecnica de Valencia/Valencia, Spain

Main Library, University of Texas/El Paso, Texas

Museum of Texas Tech/Lubbock, Texas

Southwestern Bell/Dallas, Texas

The Bank of San Antonio/San Antonio, Texas

The Sheinbaum Foundation/New York, New York