

31350 Ranch Road 12/ Suite C/ Dripping Springs, Texas 78620  
512/ 293-1270  
steve@daly-studio.com/ www.daly-studio.com

**Education**

*M.F.A. in Sculpture/* Cranbrook Academy of Art/ Bloomfield Hills, Michigan/ 1967  
*B.F.A. in Art/* San Jose State University/ San Jose, California/ 1964  
*Menlo-Atherton High School/* Menlo Park, California/ 1960

**Teaching Experience**

*Professor Emeritus/* University of Texas/ Austin, Texas/ September 2007  
*Professor/* University of Texas/ Austin, Texas/ 1992 - August 2007  
*E. W. Doty Professorship in the Fine Arts/* University of Texas/ Austin, Texas/ 1998 - 1999  
*Associate Professor/* University of Texas/ Austin, Texas/ 1986 - 1991  
*Assistant Professor/* University of Texas/ Austin, Texas/ 1979 - 1986  
*Assistant Professor/* University of Texas/ San Antonio, Texas/ 1979 - 1981  
*Associate Professor/* Humboldt State University/ Arcata, California/ 1978 - 1979  
*Guest Lecturer and Artist-in-Residence/* Department of Environmental Design and Architecture/  
College Station, Texas/ 1977- 1978  
*Associate Professor/* Humboldt State University/ Arcata, California/ 1975 - 1976  
*Assistant Professor/* Humboldt State University/ Arcata, California/ 1969 - 1973  
*Instructor/* University of Minnesota/ Minneapolis, Minnesota/ 1967 - 1969

**International Artist Residencies + Symposia**

*Can Serrat International Art Center/* Barcelona, Spain/ 2008  
*Budapest/Balaton International Artist Residency/* sponsored by the Hungarian Multicultural Center/  
Budapest/ 2006  
*Forum Internacional de Escultura Ambiental/* sponsored by CODEMA/ Havana, Cuba/ 2000

**Grants + Fellowships**

*Travel Grant/* Texas Friends of Art History Fund/ Austin Community Foundation/ 2000/ to participate  
in Forum Internacional de Escultura Ambiental, a CODEMA Symposium, Havana, Cuba  
*Faculty Research Assignment/* University Research Institute/ University of Texas at Austin/  
1995 and 2000  
*Grace Hill Milam Centennial Fellowship in the Arts/* College of Fine Arts/ University of Texas at Austin/  
1990 - 1991  
*Foxworth Centennial Fellowship/* College of Fine Arts/ University of Texas at Austin/ 1988 - 1989  
*Grace Hill Milam Centennial Fellowship in the Arts/* College of Fine Arts/ University of Texas at Austin/  
1984 - 1985

*Research Grant/* University Research Institute/ University of Texas at Austin/ 1984  
*Summer Research Award (for studio work)/* University Research Institute/ University of Texas at Austin/ 1984  
*Louis Comfort Tiffany Award in Sculpture/* Tiffany Foundation/ New York City/ 1977 - 1978  
*Reinhart Fellow in Sculpture/* to the American Academy in Rome/ Maryland Institute of Art/ Baltimore/ 1974 - 1975  
*Prix de Rome (in sculpture)/* American Academy in Rome, Italy/ September 1973 - August 1975  
*Faculty Research Grant/* Humboldt State University/ Arcata, California/ 1972  
*Full Tuition Scholarship/* Cranbrook Academy of Art/ Bloomfield Hills, Michigan/ 1965 - 1967

### Teaching Awards + Citations

*Teaching Excellence Award/* Department of Art and Art History/ University of Texas at Austin/ 2005 - 2006  
*Nominee, Distinguished Teaching Award/* College of Fine Arts/ University of Texas at Austin/ 2006/ (one of fourteen citations)  
*Cream of the Crop, UTmost Magazine's "Hall of Fame"/* one of 34 professors selected campus-wide from the University of Texas at Austin (total of 2397)/ UTmost Magazine/ Texas Student Publications/ Catherine Cantier, editor/ March 1992 issue/ ISSN # 0199-3658  
*Nominee, Case Professor of the Year/* one of three faculty members selected campus-wide from the University of Texas at Austin/ nominated to the Council for Advancement and Support of Education in Washington D.C./ 1989  
*Speaker, "Texas Excellence in Teaching Symposium"/* sponsored by the LBJ School of Public Affairs and the Cabinet of College Councils/ East Campus Lecture Hall/ University of Texas at Austin/ 1985  
*Texas Excellence Teaching Award/* Ex-Students Association/ University of Texas at Austin/ 1984  
*"Texas Excellence Teaching Award Winners"/* article with photograph about the 14 recipients of this award/ *On Campus* publication/ University of Texas at Austin/ May 7-31 issue/ page 4/ 1984  
*"Professors Earn Good Marks"/* article with photograph regarding the recipients of the 1984 Texas Excellence Teaching Award/ *Alcade* (University of Texas at Austin alumni magazine)/ September/October issue/ page 28/ 1984  
*Innovative Teaching in the Arts Grant/* College of Fine Arts/ University of Texas at Austin/ 1984  
*Honorable Mention, 4th Annual Faculty Poll/* UTmost Magazine/ University of Texas at Austin/ Winter issue/ 1984  
*Innovative Teaching in the Arts Grant/* College of Fine Arts/ University of Texas at Austin/ 1982  
*Who's Who in Education/* International Biographical Centre/ Cambridge, England/ 1979

### Archival References

*Archives of American Art/* Smithsonian Institute/ Washington D.C.  
*Texas Area Center/* Museum of Fine Arts/ Houston, Texas

## Biographical References

- Who's Who in American Art*/ Jaques Cattell Press/ New York City/ 2008, 2007, 2002, 2000, 1997, 1994, 1992, 1989, 1986, 1985, 1984, 1982
- Who's Who in America*/ 62nd Edition/ Marquis' *Who's Who*/ New Providence, New Jersey/ 2007
- Who's Who in the World*/ Marquis' *Who's Who*/ New Providence, New Jersey/ 1995
- Who's Who in the South and Southwest*/ 24th Edition/ Marquis' *Who's Who*/ New Providence, New Jersey/ 1994
- Men of Achievement*/ International Biographical Centre/ Cambridge, England/ 1990, 1985
- The New York Art Review*/ Les Krantz, American References, Inc./ Chicago, Illinois/ 1989
- Personalities of the South*/ 13th Edition/ American Biographical Institute/ Raleigh, North Carolina/ 1986
- Who's Who in Society*/ American Publishing/ Fort Lauderdale, Florida/ 1986
- International Who's Who of Contemporary Achievement*/ Biographical Publications/ Cambridgeshire, England/ 1985
- 5000 Personalities of the World*/ American Biographical Institute/ Raleigh, North Carolina/ 1984
- Notable Americans of 1976-1977*/ American Biographical Institute/ Raleigh, North Carolina/ 1977

## Professional Organizations

- Fellow, Society of Fellows*/ American Academy in Rome/ New York, New York/ 1975 - present
- Member, International Sculpture Center (ISC)*/ Washington D.C./ 1968 - present

## Solo Exhibitions

- 2008 "Drawing and Sculpture"/ *William Campbell Contemporary Art*/ Fort Worth, Texas
- 2002 "Synchronicity"/ *William Campbell Contemporary Art*/ Fort Worth, Texas
- "Between Drawing and Sculpture"/ *La Universidad Politécnic de Valencia*/ Spain  
(retrospective/ catalogue)
- 1993 *William Campbell Contemporary Art*/ Fort Worth, Texas
- 1991 *Hooks-Epstein Galleries*/ Houston, Texas
- 1989 *William Campbell Contemporary Art*/ Fort Worth, Texas
- 1988 *McNay Art Museum*/ San Antonio, Texas (catalogue)
- 1987 *William Campbell Contemporary Art*/ Fort Worth, Texas
- 1986 *William Campbell Contemporary Art*/ Fort Worth, Texas
- 1985 *Atrium Gallery, Amarillo Art Center*/ Amarillo, Texas
- Gallery Three, Amarillo Art Center*/ Amarillo, Texas
- Brown-Lupton Gallery, Texas Christian University*/ Fort Worth, Texas (catalogue)
- 1983 *Graham Gallery*/ Houston, Texas
- 1982 *Bank of San Antonio*/ San Antonio, Texas

- 1980 *Main Gallery, San Antonio Art Institute/* San Antonio, Texas  
*Foyer Gallery, University of Texas/* San Antonio, Texas
- 1978 *Union Gallery, Texas A&M University/* College Station, Texas
- 1977 *Triton Museum/* Santa Clara, California
- 1975 *American Academy in Rome/* Rome, Italy
- 1972 *Fairtree Gallery/* New York, New York
- 1970 *Bullen Gallery, Humboldt State University/* Arcata, California
- 1969 *Galeria del Sol/* Santa Barbara, California

### Invitational Exhibitions

- 2009 \* *Peoples Gallery /* Austin City Hall/ Austin, Texas (curated by Jean Graham, AIPP coordinator;  
 piece on loan to City Hall 2009-2010)
- 2008 \* *El Paseo Sculpture Invitational/* Palm Desert, California
- 2007 *A Way With Words/* Galveston Art Center/ Galveston, Texas (curated by Clint Willour)  
*McNeese National Works on Paper Exhibition/* Abercrombie Gallery/ McNeese State  
 University/ Lake Charles, Louisiana (curated by Anne Tucker and Clint Willour)
- 2006 *FAT (Fusion of Art and Technology)/* Conley Gallery/ California State University/ Fresno  
*Signals From/About Central Europe II/* Central European Cultural Institute/  
 Budapest, Hungary  
*Group Invitational, Budapest Artist Residency/* Keki Gallery/ Budapest, Hungary
- 2005 *Blue Star 20/* Blue Star Contemporary Art Center/ San Antonio, Texas  
*Three Dimensions/* William Havu Gallery/ Denver, Colorado (with Lawrence Argent and  
 Mary Bates Neubauer)
- 2004 *Encounters/* Midwestern State University/ Wichita Falls, Texas (with Richard Thompson)  
*Texas Uprising: Indoor and Outdoor Sculpture/* Blue Star Art Space/ San Antonio, Texas  
*A Moment in the Making/* Creative Research Laboratory/ University of Texas/ Austin, Texas
- 2003 *Texas Outside the Lines/* Kipp Gallery/ Indiana University of Pennsylvania/  
 Indiana, Pennsylvania  
*43rd Annual Artist Invitational/* Longview Museum of Fine Arts/ Longview, Texas
- 2002 *Blue Star 17: Between Past and Future/* Blue Star Art Space/ San Antonio, Texas  
*Icons of Our Time/* William Havu Gallery/ Denver, Colorado (with Bethany Kreigsman and  
 Mary Walker)  
*Mutamentum/* Galleria via Larga/ Florence, Italy (travelled internationally/ catalogue)
- 2001 *Made In Texas/* The Art Center/ Waco, Texas  
*Reality + Imagination/* William Havu Gallery/ Denver, Colorado  
*A Celebration of Collaboration/* College of Liberal Arts/ University of Texas/ Austin, Texas  
*Selections: Work From the ISC Board/* Grounds for Sculpture/ Hamilton, New Jersey

- 2000 \* *Forum Internacional de Escultura Ambiental Codema 2000*/ Port Avenue, Havana, Cuba  
(public art project for 16 international sculptors)  
*Drawing the Line*/ Ravel Fine Art/ Austin, Texas (with Helena de la Fontaine)  
*Go Figure: An Exhibition of Sculpture*/ Louisiana Place/ Houston, Texas
- 1999 *ISC Collection II*/ Wood Street Gallery/ Chicago, Illinois  
*Divergent Currents: An Exhibition of Small Sculpture*/ The Art Center/ Waco, Texas  
*Sculptors' Drawings*/ 1/4 Hora Project Space/ Elgin, Texas  
*Winter Invitational*/ William Campbell Contemporary Art/ Fort Worth, Texas  
*Working in the Third Dimension: Contemporary American Sculpture*/ Hunter Museum of  
American Art / Chattanooga, Tennessee  
*Inaugural Exhibition*/ Ravel Fine Art/ Austin, Texas
- 1998 *Texas Roots*/ Denton Art Museum/ Denton, Texas
- 1997 \* *Pier Walk '97*/ Old Navy Pier/ Chicago, Illinois (outdoor sculpture)
- 1996 *Fall/Spring Exhibition*/ Grounds for Sculpture/ Hamilton, New Jersey
- 1995 *The Figure*/ Grounds for Sculpture/ Hamilton, New Jersey (curated by Brooke Barrie)
- 1994 *Daly and Farr*/ Martin-Rathburn Gallery/ San Antonio, Texas  
*Putting It On Paper: Contemporary Graphics*/ McNay Art Museum/ San Antonio, Texas  
*Ironworks: Directions in Contemporary Cast Iron Sculpture*/ Ramapo College Art Galleries/  
Mahwah, New Jersey
- 1993 *Daly and Beasley*/ Hooks-Epstein Galleries/ Houston, Texas  
*Drawing on Sculpture: Karin Broker and Stephen Daly*/ Galveston Arts Center/ Galveston,  
Texas (curated by Clint Willour)  
*Abilene 12th Annual Sculpture Exhibition*/ Abilene Museum/ Abilene, Texas  
(curated by Marla Price of the Fort Worth Modern Art Museum)  
*Personal Attachment: The Art of Collage and Assemblage*/ Hooks-Epstein Galleries/  
Houston, Texas (curated by Clint Willour)  
*Dallas Art Fair*/ William Campbell Contemporary Art/ Design Center/ Dallas, Texas  
*54th Annual Faculty Exhibition*/ Huntington Gallery/ University of Texas/ Austin, Texas  
*State of the Art '93*/ New England Fine Art Institute/ N. E. Track Center/ Boston,  
Massachusetts  
*Abilene Outdoor Sculpture*/ Abilene Art Museum Patio/ Abilene, Texas
- 1992 *53rd Annual Faculty Exhibition*/ Huntington Gallery/ University of Texas/ Austin, Texas  
*The Chair*/ Mill Street Gallery/ Aspen, Colorado
- 1991 *Shadow Images*/ Hooks-Epstein Galleries/ Houston, Texas  
*On Line: Drawings by Texas Artists*/ Amarillo Art Center/ Amarillo, Texas  
*52nd Annual Faculty Exhibition*/ Huntington Gallery/ University of Texas/ Austin, Texas  
*Hickory Street Annex*/ William Campbell Contemporary Art/ Fort Worth, Texas  
*Blue Star Loft Exhibition*/ Blue Star Art Space/ San Antonio, Texas

- Matter/Mind/* Fermilab National Acceleration Facility/ Batavia, Illinois
- 1990 *Group Exhibition/* William Campbell Contemporary Art/ Fort Worth, Texas
- The Human Image/* Center for the Arts/ Corpus Christi State University/ Corpus Christi, Texas
- 51st Annual Faculty Exhibition/* Huntington Gallery/ University of Texas/ Austin, Texas
- 1989 *Another Reality/* Hooks-Epstein Galleries/ Houston, Texas  
(curated by Surpik Angelini and Bert Long/ catalogue/ travelling)
- A Century of Sculpture in Texas/* Huntington Gallery/ University of Texas/ Austin, Texas  
(curated by Becky Duval Reese/ catalogue/ travelling)
- 50th Annual Faculty Exhibition/* Huntington Gallery/ University of Texas/ Austin, Texas
- 1988 *Drawing Conclusions/* University Gallery/ Southwest Texas State University/  
San Marcos, Texas
- Centennial Outdoor Sculpture Exhibition/* Nebraska Wesleyan University/ Lincoln, Nebraska
- Pumping Art/* Anderson & Anderson Gallery/ Minneapolis, Minnesota
- The Art of Cast Iron/* Visual Arts Gallery/ University of Alabama/ Birmingham, Alabama
- The McNay and The Texas Artists/* McNay Art Museum/ San Antonio, Texas
- 49th Annual Faculty Exhibition/* Huntington Gallery/ University of Texas/ Austin, Texas
- 1987 *Third Coast Review: A Look at Texas Art/* Aspen Art Museum/ Aspen, Colorado  
(catalogue/ travelling)
- 48th Annual Faculty Exhibition/* Huntington Gallery/ University of Texas/ Austin, Texas
- 1986 *Austin Annual 1986/* Mexic-Arte Arts Warehouse/ Austin, Texas
- Casting Across America/* North Dakota Museum of Art
- Texas Visions/* Museum of Art of the American West/ Houston, Texas
- Artists of the Western Stairstep/* Patrick Gallery/ Austin, Texas
- Transpositions/Collaborations/* NCECA Exhibition/ San Antonio Art Institute/  
San Antonio, Texas
- New Sites/New Work/* San Jose Institute of Contemporary Art/ San Jose, California
- 6th Annual Outdoor Sculpture Exhibition/* Abilene, Texas
- The Blue Star Exhibition/* Contemporary Art for San Antonio/ San Antonio, Texas
- 47th Annual Faculty Exhibition/* Huntington Gallery/ University of Texas/ Austin, Texas
- 1985 *Drawing Coast to Coast/* Gallery One/ Fort Worth, Texas
- Group Exhibition/* William Campbell Contemporary Art/ Fort Worth, Texas
- 5th Texas Sculpture Symposium/* Plaza of the Americas/ Dallas, Texas
- Texas Currents/* San Antonio Art Institute/ San Antonio, Texas
- Drawings by Sculptors/* 500 X/ Dallas, Texas
- 46th Annual Faculty Exhibition/* Huntington Gallery/ University of Texas/ Austin, Texas
- 1984 *Mamoru Sato and Stephen Daly/* The Art Loft/ Honolulu, Hawaii
- 45th Annual Faculty Exhibition/* Huntington Gallery/ University of Texas/ Austin, Texas
- 1983 *Vicki Teague-Cooper and Stephen Daly/* Patrick Gallery/ Austin, Texas

- Group Exhibition/* Graham Gallery/ Houston, Texas
- Gallery Choice/* Lawndale Annex/ University of Houston/ Houston, Texas
- New Figurative Drawing in Texas/* San Antonio Art Institute/ San Antonio, Texas
- University of Texas Faculty Invitational/* Austin Chamber of Commerce/ Austin, Texas
- Lost Wax/Found Friends/* Art Gallery/ Eastern Montana College/ Billings, Montana
- 4th Texas Sculpture Symposium/* Art Building/ University of Texas/ Austin, Texas
- 44th Annual Faculty Exhibition/* Huntington Gallery/ University of Texas/ Austin, Texas
- The R.K.G. Invitational/* R.G.K. Foundation/ Austin, Texas
- Daly and Washmon/* Art Gallery/ University of Texas/ Odessa, Texas
- Lost Wax/Found Friends/* Art Gallery/ Eastern Montana College/ Bozeman, Montana
- 1982 *Texas Invitational Sculpture Exhibition/* Pensacola Junior College/ Pensacola, Florida
- New Visions/* Patrick Gallery/ Austin, Texas
- Cast in Carbondale/* Laumier International Sculpture Park/ St. Louis, Missouri (catalogue)
- New Works II/* Laguna Gloria Art Museum/ Austin, Texas
- Texas Sculpture/* Sam Houston State University/ Huntsville, Texas
- Cast in Carbondale/* Alexandria Museum/ Alexandria, Louisiana
- 43rd Annual Faculty Exhibition/* Huntington Gallery/ University of Texas/ Austin, Texas
- Celebration of Texas Sculpture/* Sam Houston State University/ Huntsville, Texas (catalogue)
- Oso Bay Invitational/* Corpus Christi State University/ Corpus Christi, Texas (catalogue)
- 1981 *AMFAC Sculpture Exhibition/* AMFAC Plaza/ Honolulu, Hawaii
- Sculpture Invitational/* Southwest Texas State University/ San Marcos, Texas
- 1980 *In Miniature/* San Antonio Art Institute/ San Antonio, Texas
- Julius Schmidt Sculpture Invitational/* Cameron University/ Lawton, Oklahoma
- 1979 *Sculpture Invitational/* Visual Arts Center/ Anchorage, Alaska
- 1977 *Humboldt Sculptors/* College of the Redwoods/ Eureka, California
- 1976 *Intro '76/* Smith-Anderson Gallery/ San Francisco, California
- 1975 *Rome Artists/* Garden Gallery/ Raleigh, North Carolina
- 1973 *The Plastic Earth/* Kohler Arts Center/ Sheboygan, Wisconsin
- 1972 *Forms Invitational: Fiber, Clay, Metal/* State University/ Oneonta, New York
- 1971 *Shasta College Sculpture Invitational/* Shasta College/ Redding, California  
(received purchase award)
- Sculptural Furniture/* Sterling Association/ Palo Alto, California
- Two Sculptors (with Manuel Neri)/* University of Nevada/ Reno, Nevada
- 1970 *Ceramic Objects/* University of Wisconsin/ Whitewater, Wisconsin
- Alumni Sculpture/* Cranbrook Academy of Art/ Bloomfield Hills, Michigan
- 1969 *Two-Person Exhibition/* Moorehead College/ Moorehead, Minnesota

- National Crafts Exhibition/ Hennipen State College/ St. Paul, Minnesota*  
*Objects: USA/ The Johnson Collection/ Smithsonian Institute/ Washington D.C.*  
 (catalogue/ travelled 1969 - 1972/ received purchase award)
- 1968 *Penland Faculty Exhibition/ Gallery of Contemporary Art/ Winston-Salem, North Carolina*
- 1967 *Alumni Exhibition/ San Jose State College/ San Jose, California*
- 1965 *Creative Casting/ ACC Museum West/ Ghirradelli Square/ San Francisco, California*  
*2nd Annual Drawing/Sculpture Exhibition/ West Washington State College/*  
*Bellingham, Washington (received purchase award)*
- Daly, Mills, Webb/ Wooden Horse Gallery/ Laguna Beach, California*  
*San Francisco Bay Area Craftsmen/ University of Oregon/ Eugene, Oregon*
- 1964 *Western Craft Competition/ ACC and Century 21/ Seattle, Washington*  
*Sculptural Invitational/ Laguna Beach Art Museum/ Laguna, California*  
*Relief Painting/Sculpture/ SW College/ San Diego, California*

### Competitive Exhibitions

- 2008 *Hunting Art Prize Exhibition/ Decorative Center/ Houston, Texas (exhibition of artists*  
*short-listed for Prize)*
- 1995 *North American Sculpture/ Foothills Art Center/ Golden, Colorado (juried by Peter Shelton)*
- 1992 *DeLand National/ DeLand Museum/ DeLand, Florida*
- 1986 *A Question of Scale/ Missoula Museum of the Arts/ Missoula, Montana*
- 1984 *2-D/ University of Texas/ El Paso, Texas*  
*Amarillo Competition/ Art Center/ Amarillo, Texas (first place)*
- 1983 *AMST II/ Art Museum of South Texas/ Corpus Christi, Texas*  
*Works on Paper/ Southwest Texas State University/ San Marcos, Texas*
- 1982 *The Lawndale Competition/ University of Houston/ Houston, Texas*  
*AMST I/ Art Museum of South Texas/ Corpus Christi, Texas*
- 1981 *Corpus Christi Art Foundation Exhibition/ Art Museum of South Texas/ Corpus Christi, Texas*
- 1979 *Maquette Exhibition/ National Sculpture Commission Competition/ Mercer College/*  
*Mercer County, Pennsylvania (travelling)*
- 1977 *Copper, Brass & Bronze/ University of Arizona/ Tuscon, Arizona (received merit award)*
- 1976 *Designer/Craftsman Exhibit/ Richmond Art Center/ Richmond, California*  
*TFAA 65th Annual/ Laguna Gloria Art Museum/ Austin, Texas (received merit award)*  
*Saenger National Sculpture Exhibition/ Saenger Center/ Hattiesburg, Mississippi*
- 1971 *Design XI/ Pasadena Art Museum/ Pasadena, California*  
*The Metal Experience/ Oakland Art Museum/ Oakland, California (received purchase award)*
- 1970 *6th National Arts/Crafts Exhibition/ Art Center/ Jackson, Mississippi*  
 (received purchase award)

- 1969 *5th National Arts/Crafts Exhibition/* Art Center/ Jackson, Mississippi  
(received purchase award)
- 1968 *4th National Arts/Crafts Exhibition/* Art Center/ Jackson, Mississippi  
(received purchase award)
- 1967 *13th Annual Drawing and Sculpture Exhibition/* Ball State College/ Muncie, Indiana
- 1966 *12th Annual Drawing and Sculpture Exhibition/* Ball State College/ Muncie, Indiana  
*56th Michigan Artist Exhibition/* Detroit Art Institute/ Detroit, Michigan  
*85th Annual San Francisco Art Institute Exhibition/* DeYoung Museum/  
San Francisco, California
- 1965 *J.D. Zellerback Memorial Competition in the Art of Sculpture/* Palace of Legion of Honor/  
San Francisco, California
- 84th Annual San Francisco Art Institute Exhibition/* DeYoung Museum/ San Francisco,  
California
- Design Nine/* Pasadena Art Museum/ Pasadena, California
- Southwestern Ecclesiastical Objects/* Newman Center/ Albuquerque, New Mexico  
(received purchase award)
- Designer/Craftsman Exhibit/* Richmond Art Center/ Richmond, California  
(received merit award)
- 2nd Annual Drawing and Small Sculpture Exhibition/* Western Washington State College/  
Bellingham, Washington (received purchase award)
- 1964 *18th National Art and Ceramics Exhibition/* Wichita, Kansas
- 10th Annual Drawing and Sculpture Exhibition/* Ball State College/ Muncie, Indiana
- First Annual Western Craft Competition/* ACC and Century 21/ Seattle, Washington
- 1963 *2nd California craftsmen Biennial/* Oakland Art Museum/ Oakland, California  
(received merit award)

## Commissions

- \* *"Mentoring"/* 19'6" x 8'9" x 4'3"/ cast bronze/ sited in Valencia/ commissioned by the  
Foundation for Contemporary Art, Polytechnic University, Valencia, Spain
- \* *"Field"/* 102" x 138" x 12"/ welded steel/ sited in Havana/ completed during CODEMA 2000,  
an international symposium on Monumental and Environmental Sculpture held in  
Havana, Cuba in April 2000
- \* *"Speaker"/* 77 1/2" x 101 1/2" x 15"/ ink and watercolor on paper, dye on cast aluminum, enamel on  
aluminum/ commissioned by Lewis Tarver for the corporate collection of Cox, Smith,  
Matthews, Inc. Attorneys at Law/ San Antonio, Texas
- State of Colorado, Art in Public Places/* "Athena" proposal won national competition for site  
at the Auraria Higher Education Center in Denver Colorado/ State Art Commissioners  
vetoed jury decision
- Expo '74, World's Fair/* Spokane, Washington/ juried-invitational/ jurors: P. Voulkos and  
L. Harrington/ budget deleted by state

## Public Collections

*Arkansas Art Center/ Little Rock, Arkansas*

\* *La Universidad Politécnica de Valencia/ Valencia, Spain*

\* *City of Havana/ Havana, Cuba*

*Aquinas Newman Center/ Albuquerque, New Mexico*

*Western Washington State College/ Bellingham, Washington*

*Art Center/ Jackson, Mississippi*

\* *Shasta College/ Redding, California*

*Oakland Art Museum/ Oakland, California*

*American Academy in Rome/ Rome, Italy*

*The Sheinbaum Foundation/ New York, New York*

*Department of Architecture and Environmental Design, Texas A&M University/ College Station, Texas*

*The Bank of San Antonio/ San Antonio, Texas*

\* *Main Library, University of Texas/ El Paso, Texas*

*Triton Museum/ Santa Clara, California*

*Jack S. Blanton Museum of Art, University of Texas/ Austin, Texas*

*Cox, Smith, Matthews, Inc. Attorneys at Law/ San Antonio, Texas*

*Nextel Corporation/ Dallas, Texas*

## Visiting Artist

2004 *Midwestern University/ Department of Art/ Wichita Falls, Texas*

*Texas Sculpture Symposium/ Texas Tech University/ Lubbock, Texas*

1995 *University of New Mexico/ Department of Art/ Albuquerque, New Mexico*

1992 *University of Oklahoma/ School of Art/ Norman, Oklahoma*

1989 *University of Washington/ Sculpture Department/ Seattle, Washington*

1985 *Southern Illinois University/ Carbondale, Illinois*

*Texas Christian University/ Department of Art/ Fort Worth, Texas*

1984 *Tulane University/ Newcomb College/ New Orleans, Louisiana*

*University of Ohio/ School of Art/ Athens, Ohio*

1983 *University of Hawaii at Manoa/ Honolulu, Hawaii*

1981 *University of Texas/ Austin, Texas*

1980 *Syracuse University/ School of Art/ Syracuse, New York*

*Honolulu Art Academy/ Honolulu, Hawaii*

1979 *University of Texas/ San Antonio, Texas*

1978 *University of Texas/ Austin, Texas*

*Southern Methodist University/ 1st Texas Sculpture Symposium/ Dallas, Texas*

- 1977 *University of California/* Santa Cruz, California  
 1976 *Southern Illinois University/* Carbondale, Illinois  
*University of Minnesota/* Minneapolis, Minnesota  
 1975 *San Jose State University/* San Jose, California  
*California College of Arts and Crafts/* Oakland, California  
*Tyler School of Art/* Rome, Italy  
 1974 *Cheltenham School of Art/* Gloucestershire, England  
 1973 *Chico State College/* Chico, California  
 1972 *Denver University/* Denver, Colorado  
*Cranbrook Academy of Art/* Bloomfield Hills, Michigan  
*Aquinas College/* School of Art/ Grand Rapids, Michigan  
*Massachusetts College of Art/* Boston, Massachusetts  
 1971 *Penland School of Crafts/* Penland, North Carolina  
 1970 *University of New Mexico/* Department of Art/ Albuquerque, New Mexico

### Summer Workshops in Sculpture

- University of Hawaii/* Honolulu, Hawaii/ 1983, 1982, 1980  
*San Jose State University/* San Jose, California/ 1978  
*Haystack-Hinckley School of Crafts/* Hinkckley, Maine/ 1971  
*Humboldt State University/* Arcata, California/ 1971, 1970, 1969  
*Penland School of Crafts/* Penland, North Carolina/ 1970, 1969, 1968  
*Mankato State College/* Mankato, Minnesota/ 1969  
*University of Minnesota/* Minneapolis, Minnesota/ 1968, 1967

### Public Lectures, Professional Meetings + Workshops

- 2005 *Hungarian Multicultural Center/* international symposium/ Budapest, Hungary  
 2000 *Forum Internacional de Escultura Ambiental/* CODEMA 2000/ Havana, Cuba  
 1994 “*Self-Set Sand Molding, Iron at Humboldt, Own Work*”/ 2nd International Conference on Contemporary Cast Iron Art/ Sloss Historic Furnace/ Birmingham, Alabama  
 “*Educating Sculptors: Technique vs. Concept*”/ panelist with Lew Alquist, Amie McNeel, and Barry Parker/ 15th International Sculpture Conference/ Hotel Nikko/ San Francisco, California  
 “*The Figure, Alive and Well*”/ moderator with Viola Frey, Louis Jimnez, and Elizabeth King/ 15th International Sculpture Conference/ Hotel Nikko/ San Francisco, California  
*Participant, Centennial/* American Academy in Rome/ Rome, Italy  
 1993 “*Wax Working for the Foundry*”/ International Sculpture Center/ Regional TECHshop/ California College of Arts and Crafts/ Oakland, California

- "Behind the Art Scenes" Workshop/ metal casting demonstration/ COFA Advisory Council - Austin Region/ University of Texas/ Austin, Texas*
- 1992 *"Idea vs. Process: Who's in Control?"/ panel member/ International Sculpture Center/ Regional TECHshop/ San Antonio Art Institute/ San Antonio, Texas*
- "Wax Working for the Foundry"/ International Sculpture Center/ Regional TECHshop/ Concordia University/ Montreal, Canada*
- "Education: Nurturing the Dialogue"/ 14th International Sculpture Conference/ Philadelphia, Pennsylvania*
- 1991 *Exhibition discussion with "Looking at Art," a Houston art collectors group/ Hooks-Epstein Galleries/ Houston, Texas*
- 1988 *"The Aesthetics of Iron"/ panel member/ National Cast Iron Conference/ University of Alabama/ Birmingham, Alabama*
- "M.F.A.: Trash or Treasure?"/ panel member/ College Art Association meeting/ Houston, Texas*
- "The Melt-Out Process"/ National Cast Iron Conference/ Sloss Historic Furnace/ Birmingham, Alabama*
- 1986 *"The Art Institution and the Artist Community"/ Laurence Miller, moderator/ Southwest Craft Center/ San Antonio, Texas*
- 1985 *"Contemporary German Sculpture"/ Museum Education Program lecture/ Archer M. Huntington Art Gallery/ University of Texas/ Austin, Texas*
- Slide lecture on personal work/ 5th Texas Sculpture Symposium/ Sheraton Hotel/ Dallas, Texas*
- "Visual Arts Look" Modern Arts Symposium/ panelist/ Academic Center Auditorium/ Texas Union/ University of Texas/ Austin, Texas*
- 1984 *Noon Gallery Talks: Daly/Grimes/Mayer/ Archer M. Huntington Art Gallery/ University of Texas/ Austin, Texas*
- "Undergraduate Sculpture Activity"/ slide lecture/ University Fine Arts Council/ Green Room/ University of Texas/ Austin, Texas*
- 1983 *"The Maturing of the Arts on the American University Campus"/ panel member/ College of Fine Arts Symposium/ F.A.B./ University of Texas/ Austin, Texas*
- "Art and Architecture in the Urban Space"/ round-table discussion with Mexican and American sculptors and architects/ Instituto Cultural Mexicano/ Hemisfair Plaza/ San Antonio, Texas*
- "David Smith"/ Austin Women's Club/ Austin, Texas*
- 1982 *"Modes in Contemporary Sculpture"/ The Honors Colloquium/ University of Texas/ Austin, Texas*
- Gallery walk/slide lecture on personal work/ Laguna Gloria Art Museum/ Austin, Texas*
- "Sculptures in the Collection" (Noguchi/Hepworth)/ Docents Program/ McNay Art Museum/ San Antonio, Texas*
- "Current Modes in Contemporary Sculpture"/ Oso Bay Biennial Symposium (statewide)/ Art Department, Corpus Christi State University/ Corpus Christi, Texas*
- "Self-Set Sand"/ slide lecture on sculpture technique/ Sculpture Symposium/ Alexandria Museum/ Alexandria, Louisiana*

- “Transformation: Concept to Object”/ round-table discussion/ Sculpture Symposium/  
Alexandria Museum/ Alexandria, Louisiana*
- 1981 *“New Modes for the 80’s”/ slide lecture/ InterArts Hawaii Sculpture Symposium/ University of  
Hawaii/ Honolulu, Hawaii*
- Gallery walk/slide lecture on personal work/ Art Department, Southwestern University/  
Georgetown, Texas*
- 1980 *“Changes in Sculpture From the Advent of the Camera through Cubism”/ Docents Program/  
McNay Art Museum/ San Antonio, Texas*
- Slide lecture on personal work/ Honolulu Academy of the Arts/ Honolulu, Hawaii*
- “Current Trends in Sculpture”/ MENZA Society/ San Antonio, Texas*
- “Foundry Roundtable”/ 11th International Sculpture Conference/ Washington D.C.*
- 1978 *“Personal Work”/ First Texas Sculpture Symposium/ Southern Methodist University/  
Dallas, Texas*
- Slide lecture on personal work/ Tau Sigma Delta National Architecture & Landscape  
Design Honor Society/ Holiday Inn/ College Station, Texas*
- 1977 *“Environments and the Use of Landscape in Contemporary Sculpture”/ Landscape  
Design Club/ Architecture Department, Texas A&M University/ College Station, Texas*
- Slide lecture on personal work/ Women’s Auxiliary/ Main Architecture Auditorium/  
Texas A&M University/ College Station, Texas*
- 1973 *Slide lecture on personal work/ American Academy in Rome/ Rome, Italy*
- 1968 *“The Melt-Out Process”/ 5th National Sculpture Conference/ University of Kansas/  
Lawrence, Kansas*

### Moderator

- “The Figure, Alive and Well”/ with Viola Frey, Louis Jimnez, and Elizabeth King/ 15th International  
Sculpture Conference/ Hotel Nikko/ San Francisco, California/ 1994*
- “Into the 21st Century”/ Central Time Zone Sculpture Symposium/ Nebraska Wesleyan University/  
Lincoln, Nebraska/ 1988*
- 4th Texas Sculpture Symposium/ Art Department, University of Texas/ Austin, Texas/ 1983*
- InterArts Hawaii Sculpture Symposium/ with Mark Prent, James Surls, and Charmaine Locke/  
University of Hawaii/ Honolulu, Hawaii/ 1981*
- “Metal Casting Processes for Sculptors”/ 7th National Sculpture Conference/ University of Kansas/  
Lawrence, Kansas*

### Radio + Television Appearances

- KOA Radio Talk Show/ Sam Gallegos, producer/ 10-minute discussion regarding the controversy  
surrounding the “Athena” commission proposal for the State of Colorado/ 12-state broadcasting  
area/ 1990*
- KUT Radio/ “The Next 200 Years”/ discussion of career goals and management in the arts (FA 381)  
with professors Hilley, Salisbury, and Daly/ Bill Mackie, moderator/ two-part program aired  
February 18-24, 1985*

*KLRN, channel 9/ art auction/ interview with George Parrino, Director of the San Antonio Art Institute, regarding work/ May 6, 1984*

*KSFE-TV, channel 16/ Santa Fe, New Mexico/ "The 4th Texas Sculpture Symposium"/ a Linda Durham Production/ 1983*

*KLRN and KLRU, channels 9 and 18/ Austin, Texas/ "The 4th Texas Sculpture Symposium"/ an interview produced by Charles Vaughn/ April 4, 1983*

*KLRN-TV, channel 9/ San Antonio, Texas/ studio interview with Patsy Neal for "Art Beat" regarding a solo exhibition at the San Antonio Art Institute/ November 1980*

## **Professional Service + Recognition**

*\* Artistic Director/ Texas A&M University Bonfire Memorial Bronze Portals/ with Overland Partners Architects/ 2003 - 2004/ (Memorial received 2006 Design Award - Texas Architect Magazine, Sept/Oct, pp 36-37)*

*\* Jury Member/ Texas A&M University Bonfire Memorial Competition/ Texas A&M University/ College Station, Texas/ 2001*

*International Sculpture Center (ISC)/ Chair of Education Committee/ member of Program Committee/ Washington D.C./ 1997 - 1999*

*International Sculpture Center (ISC)/ member of Board of Directors/ Washington D.C./ 1997 - 2001*

*FAAR Representative/ American Academy in Rome Centennial Celebration/ New York City/ 1994*

*Steering Committee/ 2nd International Conference on Contemporary Cast Iron Art/ Sloss Historic Furnace/ Birmingham, Alabama/ 1993*

*Graduate Advisor/ Department of Art & Art History/ University of Texas/ Austin, Texas/ 1989 - 1992*

*Director/ Study in Italy Program/ Colleges of Fine Arts and Liberal Arts/ University of Texas/ Austin, Texas/ 1982 - 2002*

*Board Member/ Blue Star Art Space (non-profit / alternative)/ San Antonio, Texas/ 1989 - 1992*

*Curator/ "Sculpture on the Wall"/ San Antonio Art Institute/ San Antonio, Texas/ 1983, 1985*

*Consultant (sculpture)/ San Antonio Art Institute/ regarding design of new school (architect: Charles Moore)/ San Antonio, Texas/ 1983*

*Consultant/ San Antonio Business Committee for the Arts/ regarding commission competition process/ San Antonio, Texas/ 1983*

*Curator/ "Objects as Metaphors"/ Patrick Gallery/ 4th Texas Sculpture Symposium/ Austin, Texas/ 1983*

*Exhibition Organizer/ "Mezzanine Level Installations"/ in cooperation with Andrea Norris, Curator, Huntington Art Gallery/ 4th Texas Sculpture Symposium/ Austin, Texas/ 1983*

*Coordinator/ 4th Texas Sculpture Symposium/ appointed August 1981 - September 1983/ organize statewide visual arts event; Austin, Texas/ 1983*

*Screening of Artwork/ Artists-in-Education Program/ Texas Commission on the Arts/ June, 1982*

*Art & Architecture Panel/ Texas Commission on the Arts/ state appointment/ Austin, Texas/ Spring, 1980 - Spring, 1982*

## Textbook Inclusions

- Williams, Arthur. Sculpture: Technique - Form - Content. Worcester, MA: Davis Publications, 1988.
- Andrews, Oliver. Living Materials. Berkeley, CA: University of California Press, 1984. plate 13.7, page 282.
- Kowal, D. & Meilach, D. Sculpture Casting. New York: Crown Publishers, 1972. color plate, page 89. plates and text from The Melt-Out Process for All Common Metals, pages 180 - 185.
- Art: Search and Self Discovery. Scranton, PA: International Textbook Company, 1964.

## Exhibition Catalogues + Flyers

- 2008 *Chair: The Texas Chair Project by Damian Priour/* page 28/ Austin Museum of Art  
*Pouring Metal in the South Bay: The 1960s California Artist-Foundry Movement/*  
Dave Hampton/ 80 pages, color
- 2002 *Retrospectiva de Stephen Daly: Entre el Dibujo y la Escultura (Stephen Daly*  
*Retrospective: Between Drawing and Sculpture)/* 80-page color, bilingual  
(Spanish and English) catalogue accompanying personal retrospective/ includes  
essay by Marina Pastor/ ISBN 84-9705-184-X
- Mutamentum/* Galleria via Larga/ Florence, Italy/ ISBN 88-85698-89-1  
(exhibition traveled internationally)
- 1997 *Pier Walk '97/* 3-D Chicago
- 1989 *Another Reality/* Thomas McEvilley/ pages 20, 92/ curated by Surpik Angelini and Bert Long/  
Hooks-Epstein Galleries/ Houston, Texas
- 1988 *Stephen Daly/* Susie Kalil/ 24-page color exhibition catalogue/ ISBN 0-916677-14-1, Library of  
Congress Catalogue #88-043281/ Marion Koogler McNay Art Museum/  
San Antonio, Texas
- Third Coast Review: A Look at Texas Art/* Annette Carlozzi/ Aspen Art Museum/  
Aspen, Colorado
- 1985 *Stephen Daly/* Brown-Lupton Gallery/ Texas Christian University/ Fort Worth, Texas  
*Texas Currents/* Howard Smagula/ pages 19 - 21.1/ ISBN 0-9614862-0-1
- 1983 *The Amarillo Competition/* Amarillo Art Center/ Amarillo, Texas  
*4th Texas Sculpture Symposium/* University of Texas/ Austin, Texas  
*AMST II/* Art Museum of South Texas/ Corpus Christi
- 1982 *Texas Invitational Sculpture Exhibition/* Pensacola Junior College/ Pensacola, Florida  
*New Works II/* Laguna Gloria Art Museum/ Austin, Texas  
*43rd Annual Faculty Exhibition/* Huntington Gallery/ University of Texas/ Austin, Texas  
*Celebration of Texas Sculpture/* Sam Houston State University/ Huntsville, Texas  
*The Lawndale Competition/* The Lawndale Annex/ University of Houston/ Houston, Texas  
*Cast in Carbondale/* Alexandria Museum/ Alexandria, Louisiana
- 1980 *Julius Schmidt Sculpture Invitational/* Cameron University/ Lawton, Oklahoma

- Recent Works/ Faculty Exhibition/ University of Texas Health-Science Center/ San Antonio, Texas*
- 1977 *Copper, Brass, & Bronze/ University of Arizona/ Tuscon, Arizona*
- 1975 *Annual Exhibition/ American Academy in Rome/ Rome, Italy*
- 1971 *Design Eleven/ Pasadena Art Museum/ Pasadena, California*
- 1970 *10 Alumni Sculptors/ Cranbrook Academy of Art/ Bloomfield Hills, Michigan*  
*Objects USA/ Lee Nordness/ traveling exhibition with major catalogue/ published by New York: Viking Press/ The Johnson Collection/ New York*  
*Alumni Sculpture/ exhibition folder/ Cranbrook Academy of Art/ Bloomfield Hills, Michigan*
- 1969 *Stephen Daly/ exhibition flyer/ Galeria del Sol/ Santa Barbara, California*  
*Two-person exhibition/ exhibition flyer/ Moorehead College/ Moorehead, Minnesota*  
*Faculty Exhibition/ University of Minnesota/ Minneapolis, Minnesota*
- 1968 *Penland Faculty Exhibition/ Gallery of Contemporary Art/ Winston-Salem, North Carolina*
- 1965 *J D Zellerback Memorial Competition in the Art of Sculpture/ exhibition flyer/ Palace of the Legion of Honor/ San Francisco, California*  
*Southwestern Ecclesiastical Objects/ Newman Center/ Albuquerque, New Mexico*  
*Daly, Mills, Webb/ exhibition flyer/ Wooden Horse Gallery/ Laguna Beach, California*  
*Design Nine/ Pasadena Art Museum/ Pasadena, California*
- 1964 *Craftsmen of the Southwest/ American Craftsmen Council/ New York City*

### Newspaper Articles + Reviews

- 2002 Chandler, M.V. "The symbolism's getting thick". Rocky Mountain News. Denver, Colorado. June 14.
- Paglia, M. "Back to the Present". Westword. Denver, Colorado. July 11. page 67.
- 2000 van Ryzin, J.C. "Use of symbolism strengthens pairing". Austin American-Statesman. April 22. page D5.
- 1994 Goodard, D. "Daly, Farr reveal different dreams in haunting exhibit". San Antonio Express-News March 13. page 4H.
- Heisler, W. "Putting the spectator to work". Princeton Packet. Princeton, New Jersey. December 23. Time Off, page 9.
- 1991 Announcement of solo exhibit with two photos. Chadwick, S. The Houston Post. February 17. page G14.
- 1990 Wolfe, T. "Process of choosing public art breaking down, sculptor says". Rocky Mountain News Denver, Colorado. May 9. page 75.
- "But is it art?". The Urban Design Forum. Denver, Colorado. July issue. page 4.
- Rosen, S. "Artists cry censorship after statue rejected". The Denver Post. May 8. front page. (color photo and five-column article)
- 1989 Chadwick, S. "Texas artists show their spiritualism". The Houston Post. May 28. (review of Another Reality exhibition at Hooks-Epstein Gallery; photo of work included)

- “Of note”. On Campus. University of Texas at Austin. March 13 - 26. Vol. 23. page 11.
- Phinney, K. “Art of teaching”. Austin American-Statesman. December 1. page E1. (review of faculty exhibition)
- 1988 “Stephen Daly exhibit”. Bienvenidos. San Antonio, Texas. October issue. Vol. 3, #10. (full-page article in Spanish and English including b&w photos)
- Bennett, S. “Stephen Daly makes the invisible visible”. The San Antonio Light. October 9. page K1. (two-page exhibition review including color and b&w photos)
- Goddard, D. “2001, Rome blend in sculpture”. San Antonio Express-News. October 9. page 7H. (full-page exhibition review including two b&w photos)
- “On the scene”. San Antonio Express-News. October 11. page 16A. (social column mention of exhibition opening including two b&w photos)
- Goddard, D. “1988: A look back”. San Antonio Express-News. page 7J. (mention including b&w photo of work)
- Weser, M. G. “Daly’s art work produces an uneasy sense of distance”. The San Antonio Light November 27. (two-column exhibition review)
- “It’s the 50th annual faculty art show”. On Campus. University of Texas at Austin. September 5 -11. (mention including b&w photo of work)
- Kanipe, J. “Choosing a telescope”. Stardate. The McDonald Observatory, University of Texas November / December issue. Vol. 16, #7. (b&w photo of “Scope” used to illustrate article)
- 1985 Goddard, D. “Texas new frontier for artists”. San Antonio Express-News. May 5. page 9J. (regarding Texas Currents exhibition)
- Murphy L. “You can study art in Italy”. On Campus. University of Texas at Austin. May issue. Vol. 12, #30. page 22. (article and photograph regarding College of Fine Arts Study in Italy program)
- 1984 Society of Fellows newsletter for American Academy in Rome. Bush, V. May issue. page 2. (listing of FARR activities)
- Martin, D. & Johnson, T. “Artist molds metal image of society”. Austin American-Statesman October 14. page 38. (major article including six color photos)
- “Annual exhibition by art faculty opens to the public”. On Campus. University of Texas at Austin October 22. Vol. 12, #8. (included b&w photo of “Female Head”)
- 1983 Neal, P. “Figuratives highly imaginative”. The San Antonio Light. January 28. page 3F. (review of New Figurative Art in Texas exhibition at San Antonio Art Institute)
- Shown, J. “27 talents make one fine exhibit”. San Antonio Express-News. January 30. page 6N. (review of New Figurative Art in Texas exhibition at San Antonio Art Institute)
- Kalil, S. “Introductions ‘83: works of promising artists”. The Houston Post. July 17. page 6F.
- Johnson, P.C. “Daly at his best with whimsy; other works pale”. Houston Chronicle. July 22. section 5, page 14. (review including photos)
- 1982 Tips, J. “Daly”. San Antonio Express-News. March 24. page 3M. (review including photos)
- Bassin, J. “Patrick captures fall’s invigoration”. Austin American-Statesman. October 24.
- 1980 “Docent training begins at McNay”. The North San Antonio Times. September 4. page 8.
- Leeper Jr., J.P. “Daly’s work majestic”. The North San Antonio Times. November 13, page 4. (review of San Antonio Art Institute exhibition)

- Urrutia, J. "Daly at San Antonio Art Institute". The San Antonio Light. November 14. page 3.  
(review including photos)
- Greenberg, M. "Art with a different look". San Antonio Express-News. November 14. (review of  
San Antonio Art Institute exhibition)
- 1977 "Triton features Daly sculpture". The San Jose Mercury News. San Jose, California. March 4.  
"Prize-winning sculptor named A&M 'Artist-in-Residence'". The Eagle. Bryan-College Station,  
Texas. August 31.  
"The art movement of the southwest". Texas A&M Center. Texas A&M University, College  
Station, Texas. October issue. page 7.  
"Artist-in-Residence honored with grant". The Battalion. Texas A&M University Press. College  
Station, Texas. December 14. page 7.
- 1976 "New artists by the dozen on show at 19 galleries". San Francisco Sunday Examiner & Chronicle.  
July. page 30.
- 1973 Park, C. "HSU sculptor granted fellowship to Rome". The HSU Lumberjack. Arcata, California  
May 23. page 6  
"Stephen Daly sculpture chosen for Spokane fair". The Eureka Times-Standard. Eureka,  
California. May 10. page 14.  
Dinsmore, M. "Sculptor thinks big for Rome, Spokane, Wisconsin". The Eureka Times-  
Standard. Eureka, California. June.  
Dinsmore, M. "...and in the HSU Union". The Eureka Times-Standard. Eureka, California.  
July 8. page 9.
- 1972 "West coast sculptor opens in New York". Palo Alto Times. Palo Alto, California. October 4.  
section 3. page 29.  
Albright, T. "Huge crafts show in Oakland". San Francisco Chronicle. January 30.  
"Metal craftsman featured in modern furniture show". Palo Alto Times. Palo Alto,  
California. June 4. section 3, page 9.  
"Manual Neri / Stephen Daly, Art galleries of the University of Nevada". November 13.  
(announcement and photos)
- 1970 "HSC showing Daly's sculpture of metal". The Eureka Times-Standard. Eureka, California  
January.  
Martin, J. "Iron foundry fired by art". The HSU Lumberjack. Arcata, California. April 1.  
(coverage of art foundry at Humboldt State University)
- 1969 "Contest judge picks winning entries". Mankato Free Press. Mankato, Minnesota. May 31 -  
June 7. front page. (coverage of jurying process)  
"Galeria del Sol". Santa Barbara News-Press. Santa Barbara, California. August 24.  
(review of solo exhibit)
- 1967 Barrio, R. "Young artists in San Jose show lauded for experimenting". Palo Alto Times.  
Palo Alto, California. January 13.
- 1965 Freeman, F. "Art thou listening?". The San Jose Mercury News. San Jose, California. April 4.  
"Graduate of M-A wins scholarship". Palo Alto Times. Palo Alto, California. April 16.
- 1962 "Art major to show his work". San Jose News. San Jose, California. December 20.

“Joint exhibit set at Ladera”. Palo Alto Times. Palo Alto, California. December 25.

### Magazine Articles + Reviews

- 2008 Lindsey, S. “Stephen Daly: Drawings & Sculpture”. THE Magazine. November. Vol. 1, #2. page 48.
- 2006 Cochran, M. “Sculpture As Witness”. Sculpture. October. Vol. 25, #8. pages 44-49. (major article, including essay and color photos of work)
- 1984 Sasser, E. “Stephen Daly”. Artspace. Fall issue. Vol. 4, #4. pages 39-43. (major article, including essay and color and b&w photos of work)
- Morse, M. “Probing sculptural boundaries”. Artweek. June 16. Vol. 15, #24.
- Sasser, E. “Sculpture on the Wall”. Artspace. Spring issue. pages 60-61.
- 1983 Vertrees, A. “U.T. pictura poesis”. Artspace. Spring issue. pages 38-40.
- Vander Lee, J. “Texas sculpture”. Artspace. Winter issue. page 35.
- Roberts, A. H. “Stephen Daly at Graham Gallery”. Houston Art Scene. Spring issue. Vol. 4, #10 page 16.1
- 1980 “Cameron hosts sculptors”. Lawton Magazine. Lawton, Oklahoma. November issue. page 24.
- 1972 “Stephen Daly at Fairtree”. Art News. October issue.
- “Stephen Daly, sculptor”. Artweek. September issue. Vol. 3, #32.
- 1970 “Art casting in America”. Modern Casting Magazine. American Foundrymens Society. Chicago. July issue.