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Education

M.F.A. in Sculpture/ Cranbrook Academy of Art/ Bloomfield Hills, Michigan/ 1967
B.F.A. in Art/ San Jose State University/ San Jose, California/ 1964

Teaching Experience

Professor Emeritus/ University of Texas, Department of Art and Art History/ Austin, Texas/
September 2007 - present
Professor/ University of Texas, Department of Art and Art History/ Austin, Texas/
1981 - August 2007
E. W. Doty Professorship in the Fine Arts/ University of Texas, Department of Art and Art History/
Austin, Texas/ 1998 - 1999

Grants + Fellowships

Travel Grant/ Texas Friends of Art History Fund/ Austin Community Foundation/ 2000/ to participate
in Forum Internacional de Escultura Ambiental, a CODEMA Symposium, Havana, Cuba
Faculty Research Assignment/ University Research Institute/ University of Texas at Austin/
1995 and 2000
Grace Hill Milam Centennial Fellowship in the Arts/ College of Fine Arts/ University of Texas at Austin/
1990 - 1991 and 1984 - 1985
Foxworth Centennial Fellowship/ College of Fine Arts/ University of Texas at Austin/
1988 - 1989
Research Grant/ University Research Institute/ University of Texas at Austin/ 1984
Summer Research Award (for studio work)/ University Research Institute/ University of Texas at
Austin/ 1984
Louis Comfort Tiffany Award in Sculpture/ Tiffany Foundation/ New York City/ 1977 - 1978
Reinhart Fellow in Sculpture/ to the American Academy in Rome/ Maryland Institute of Art/
Baltimore/ 1974 - 1975
Prix de Rome (in sculpture)/ American Academy in Rome, Italy/ September 1973 - August 1975

International Artist Residencies + Symposia

Can Serrat International Art Center/ Barcelona, Spain/ 2008
Budapest/Balaton International Artist Residency/ sponsored by the Hungarian Multicultural Center/
Budapest/ 2006
Forum Internacional de Escultura Ambiental/ sponsored by CODEMA/ Havana, Cuba/ 2000

Archival References

Archives of American Art/ Smithsonian Institute/ Washington D.C.

Texas Area Center/ Museum of Fine Arts/ Houston, Texas

Biographical References

Who's Who in American Art/ Jaques Cattell Press/ New York City/ 2010, 2008, 2007, 2002, 2000, 1997, 1994, 1992, 1989, 1986, 1985, 1984, 1982

Who's Who in America/ 62nd Edition/ Marquis' *Who's Who*/ New Providence, New Jersey/ 2007

Who's Who in the South and Southwest/ 24th Edition/ Marquis' *Who's Who*/ New Providence, New Jersey/ 1994

Men of Achievement/ International Biographical Centre/ Cambridge, England/ 1990, 1985

The New York Art Review/ Les Krantz, American References, Inc./ Chicago, Illinois/ 1989

Personalities of the South/ 13th Edition/ American Biographical Institute/ Raleigh, North Carolina/ 1986

Who's Who in Society/ American Publishing/ Fort Lauderdale, Florida/ 1986

5000 Personalities of the World/ American Biographical Institute/ Raleigh, North Carolina/ 1984

Magazine Articles

"*Sculpture As Witness*"/ by Michael Cochran/ *Sculpture* magazine/ October 2006/
Vol.25 No. 8/ pages 44-49

Solo Exhibitions

2009 "Recent Works"/ *Gremillion Gallery*/ Houston, Texas

2008 "Drawing and Sculpture"/ *William Campbell Contemporary Art*/ Fort Worth, Texas

2002 "Synchronicity"/ *William Campbell Contemporary Art*/ Fort Worth, Texas

"Between Drawing and Sculpture"/ *La Universidad Politécnic de Valencia*/ Spain
(retrospective with catalogue)

1993 *William Campbell Contemporary Art*/ Fort Worth, Texas

1991 *Hooks-Epstein Galleries*/ Houston, Texas

1989 *William Campbell Contemporary Art*/ Fort Worth, Texas

1988 *McNay Art Museum*/ San Antonio, Texas (catalogue)

1987 *William Campbell Contemporary Art*/ Fort Worth, Texas

1986 *William Campbell Contemporary Art*/ Fort Worth, Texas

1985 *Amarillo Art Center*/ Amarillo, Texas

1983 *Graham Gallery*/ Houston, Texas

1980 *Main Gallery, San Antonio Art Institute*/ San Antonio, Texas

1977 *Triton Museum*/ Santa Clara, California

- 1975 *American Academy in Rome*/ Rome, Italy
 1972 *Fairtree Gallery*/ New York, New York

Invitational + Competitive Exhibitions

- 2011 *SNTX2011Sculpture Exhibit* / Meadows Gallery, University of Texas/ Tyler, Texas
Solid Substance / GGallery/ Houston, Texas (curated by Catherine Anson from Texas Sculpture Group membership)
- 2010 *Art in the Garden: Texas Uprising* / San Antonio Botanical Garden/ San Antonio, Texas (curated by Lilly Wei)
- 2009 *Art on the Green* / Kemp Center/ Wichita Falls, Texas (curated by Bill FitsGibbons) 2009
 * *Peoples Gallery*/ Austin City Hall/ Austin, Texas (curated by Jean Graham, AIPP coordinator; piece on loan to City Hall 2009-2010)
- 2008 * *El Paseo Sculpture Invitational*/ Palm Desert, California
Hunting Art Prize Exhibition/ Decorative Center/ Houston, Texas (exhibition of artists short-listed for Prize)
- 2007 *A Way With Words*/ Galveston Art Center/ Galveston, Texas (curated by Clint Willour)
McNeese National Works on Paper Exhibition/ Abercrombie Gallery/ McNeese State University/ Lake Charles, Louisiana (curated by Anne Tucker and Clint Willour)
- 2006 *FAT (Fusion of Art and Technology)*/ Conley Gallery/ California State University/ Fresno
Signals From/About Central Europe II/ Central European Cultural Institute/ Budapest, Hungary
Group Invitational, Budapest Artist Residency/ Keki Gallery/ Budapest, Hungary
- 2005 *Blue Star 20*/ Blue Star Contemporary Art Center/ San Antonio, Texas
Three Dimensions/ William Havu Gallery/ Denver, Colorado (with Lawrence Argent and Mary Bates Neubauer)
- 2004 *Encounters*/ Midwestern State University/ Wichita Falls, Texas (with Richard Thompson)
Texas Uprising: Indoor and Outdoor Sculpture/ Blue Star Art Space/ San Antonio, Texas
- 2003 *Texas Outside the Lines*/ Kipp Gallery/ Indiana University of Pennsylvania/ Indiana, Pennsylvania
43rd Annual Artist Invitational/ Longview Museum of Fine Arts/ Longview, Texas
- 2002 *Icons of Our Time*/ William Havu Gallery/ Denver, Colorado (with Bethany Kreigsman and Mary Walker)
Mutamentum/ Galleria via Larga/ Florence, Italy (travelled internationally with catalogue)
- 2001 *Made In Texas*/ The Art Center/ Waco, Texas
Reality + Imagination/ William Havu Gallery/ Denver, Colorado
Selections: Work From the ISC Board/ Grounds for Sculpture/ Hamilton, New Jersey
- 2000 * *Forum Internacional de Escultura Ambiental Codema 2000*/ Port Avenue, Havana, Cuba (public art project for 16 international sculptors)
Drawing the Line/ Ravel Fine Art/ Austin, Texas (with Helena de la Fontaine)

- 1999 *ISC Collection II*/ Wood Street Gallery/ Chicago, Illinois
- 1998 *Texas Roots*/ Denton Art Museum/ Denton, Texas
- 1997 * *Pier Walk '97*/ Old Navy Pier/ Chicago, Illinois (outdoor sculpture)
- 1996 *Fall/Spring Exhibition*/ Grounds for Sculpture/ Hamilton, New Jersey
- 1995 *The Figure*/ Grounds for Sculpture/ Hamilton, New Jersey (curated by Brooke Barrie)
North American Sculpture/ Foothills Art Center/ Golden, Colorado
- 1994 *Daly/Farr*/ Martin-Rathburn Gallery/ San Antonio, Texas
Putting It On Paper: Contemporary Graphics/ McNay Art Museum/ San Antonio, Texas
Ironworks: Directions in Contemporary Cast Iron Sculpture/ Ramapo College Art Galleries/
Mahwah, New Jersey
- 1993 *Daly/Beasley*/ Hooks-Epstein Galleries/ Houston, Texas
Drawing on Sculpture/ Galveston Arts Center/ Galveston, Texas
Abilene 12th Annual Sculpture Exhibition/ Abilene Museum/ Abilene, Texas
Personal Attachment: The Art of Collage and Assemblage/ Hooks-Epstein Galleries/
Houston, Texas
Dallas Art Fair/ William Campbell Contemporary Art/ Design Center/ Dallas, Texas
- 1992 *Deland National*/ Deland Museum/ Deland, Florida
53rd Annual Faculty Exhibition/ Huntington Gallery/ University of Texas/ Austin, Texas
- 1991 *Shadow Images*/ Hooks-Epstein Galleries/ Houston, Texas
On Line: Drawings by Texas Artists/ Amarillo Art Center/ Amarillo, Texas
52nd Annual Faculty Exhibition/ Huntington Gallery/ University of Texas/ Austin, Texas
Hickory Street Annex/ William Campbell Contemporary Art/ Fort Worth, Texas
Blue Star Loft Exhibition/ Blue Star Art Space/ San Antonio, Texas
Matter/Mind/ Fermilab National Acceleration Facility/ Batavia, Illinois
- 1990 *Group Exhibition*/ William Campbell Contemporary Art/ Fort Worth, Texas
The Human Image/ Center for the Arts/ Corpus Christi State University/ Corpus Christi, Texas
51st Annual Faculty Exhibition/ Huntington Gallery/ University of Texas/ Austin, Texas
- 1989 *Another Reality*/ Hooks-Epstein Galleries/ Houston, Texas
A Century of Sculpture in Texas/ Huntington Gallery/ University of Texas/ Austin, Texas
50th Annual Faculty Exhibition/ Huntington Gallery/ University of Texas/ Austin, Texas
- 1988 *Drawing Conclusions*/ University Gallery/ Southwest Texas State University/
San Marcos, Texas
Centennial Outdoor Sculpture Exhibition/ Nebraska Wesleyan University/ Lincoln, Nebraska
Pumping Art/ Anderson & Anderson Gallery/ Minneapolis, Minnesota
The Art of Cast Iron/ Visual Arts Gallery/ University of Alabama/ Birmingham, Alabama
The McNay and The Texas Artists/ McNay Art Museum/ San Antonio, Texas
49th Annual Faculty Exhibition/ Huntington Gallery/ University of Texas/ Austin, Texas

- 1987 *Third Coast Review: A Look at Texas Art/* Aspen Art Museum/ Aspen, Colorado
- 1986 *A Question of Scale/* Missoula Museum of the Arts/ Missoula, Montana
Austin Annual 1986/ Mexic-Arte Arts Warehouse/ Austin, Texas
Casting Across America/ North Dakota Museum of Art
Texas Visions/ Museum of Art of the American West/ Houston, Texas
Artists of the Western Stairstep/ Patrick Gallery/ Austin, Texas
- Transpositions/Collaborations/* NCECA Exhibition/ San Antonio Art Institute/
San Antonio, Texas
- New Sites/New Work/* San Jose Institute of Contemporary Art/ San Jose, California
6th Annual Outdoor Sculpture Exhibition/ Abilene, Texas
The Blue Star Exhibition/ Contemporary Art for San Antonio/ San Antonio, Texas
- 1985 *Drawing Coast to Coast/* Gallery One/ Fort Worth, Texas
Group Exhibition/ William Campbell Contemporary Art/ Fort Worth, Texas
5th Texas Sculpture Symposium/ Plaza of the Americas/ Dallas, Texas
Texas Currents/ San Antonio Art Institute/ San Antonio, Texas
- 1984 *Sato/Daly/* The Art Loft/ Honolulu, Hawaii
Amarillo Competition/ Art Center/ Amarillo, Texas
- 1983 *Cooper/Daly/* Patrick Gallery/ Austin, Texas
Group Exhibition/ Graham Gallery/ Houston, Texas
Gallery Choice/ Lawndale Annex/ University of Houston/ Houston, Texas
New Figurative Drawing in Texas/ San Antonio Art Institute/ San Antonio, Texas
AMST II/ Art Museum of South Texas/ Corpus Christi, Texas
Works on Paper/ Southwest Texas State University/ San Marcos, Texas
- 1982 *Texas Invitational Sculpture Exhibition/* Pensacola Junior College/ Pensacola, Florida
New Visions/ Patrick Gallery/ Austin, Texas
Cast in Carbondale/ Laumier International Sculpture Park/ St. Louis, Missouri
New Works II/ Laguna Gloria Art Museum/ Austin, Texas
Texas Sculpture/ Sam Houston State University/ Huntsville, Texas
The Lawndale Competition/ University of Houston/ Houston, Texas
- 1981 *AMFAC Sculpture Exhibition/* AMFAC Plaza/ Honolulu, Hawaii
Sculpture Invitational/ Southwest Texas State University/ San Marcos, Texas
Corpus Christi Art Foundation Exhibition/ Art Museum of South Texas/ Corpus Christi, Texas
- 1980 *In Miniature/* San Antonio Art Institute/ San Antonio, Texas
Julius Schmidt Sculpture Invitational/ Cameron University/ Lawton, Oklahoma
- 1979 *Sculpture Invitational/* Visual Arts Center/ Anchorage, Alaska

- 1977 *Copper, Brass, and Bronze*/ University of Arizona/ Tucson, Arizona
 1976 *Intro '76*/ Smith-Anderson Gallery/ San Francisco, California
TFAA 65th Annual/ Laguna Gloria Art Museum/ Austin, Texas (received merit award)
Saenger National Sculpture Exhibition/ Saenger Center/ Hattiesburg, Mississippi
 1973 *The Plastic Earth*/ Kohler Arts Center/ Sheboygan, Wisconsin
 1972 *Forms Invitational: Fiber, Clay, Metal*/ State University/ Oneonta, New York
 1971 *Shasta College Sculpture Invitational*/ Shasta College/ Redding, California
Two Sculptors (with Manuel Neri)/ University of Nevada/ Reno, Nevada
Design XI/ Pasadena Art Museum/ Pasadena, California
The Metal Experience/ Oakland Art Museum/ Oakland, California
 1970 *Ceramic Objects*/ University of Wisconsin/ Whitewater, Wisconsin
 1969 *Two-Person Exhibition*/ Moorehead College/ Moorehead, Minnesota
Objects: USA/ The Johnson Collection/ Smithsonian Institute/ Washington D.C.

Public Collections

- Arkansas Art Center*/ Little Rock, Arkansas
 * *La Universidad Politécnica de Valencia*/ Valencia, Spain
 * *City of Havana*/ Havana, Cuba
Aquinas Newman Center/ Albuquerque, New Mexico
Western Washington State College/ Bellingham, Washington
Art Center/ Jackson, Mississippi
 * *Shasta College*/ Redding, California
Oakland Art Museum/ Oakland, California
American Academy in Rome/ Rome, Italy
The Sheinbaum Foundation/ New York, New York
Department of Architecture and Environmental Design, Texas A&M University/ College Station, Texas
The Bank of San Antonio/ San Antonio, Texas
 * *Main Library, University of Texas*/ El Paso, Texas
Triton Museum/ Santa Clara, California
Jack S. Blanton Museum of Art, University of Texas/ Austin, Texas
Cox, Smith, Matthews Inc. Attorneys at Law/ San Antonio, Texas
Nextel Corporation/ Dallas, Texas

Visiting Artist

- 2004 *Midwestern University*/ Department of Art/ Wichita Falls, Texas
Texas Sculpture Symposium/ Texas Tech University/ Lubbock, Texas

- 1995 *University of New Mexico/ Department of Art/ Albuquerque, New Mexico*
- 1992 *University of Oklahoma/ School of Art/ Norman, Oklahoma*
- 1989 *University of Washington/ Sculpture Department/ Seattle, Washington*
- 1985 *Southern Illinois University/ Carbondale, Illinois*
Texas Christian University/ Department of Art/ Fort Worth, Texas
- 1984 *Tulane University/ Newcomb College/ New Orleans, Louisiana*
University of Ohio/ School of Art/ Athens, Ohio
- 1983 *University of Hawaii at Manoa/ Honolulu, Hawaii*
- 1981 *University of Texas/ Austin, Texas*
- 1980 *Syracuse University/ School of Art/ Syracuse, New York*
Honolulu Art Academy/ Honolulu, Hawaii
- 1979 *University of Texas/ San Antonio, Texas*
- 1978 *University of Texas/ Austin, Texas*
Southern Methodist University/ 1st Texas Sculpture Symposium/ Dallas, Texas
- 1977 *University of California/ Santa Cruz, California*
- 1976 *Southern Illinois University/ Carbondale, Illinois*
University of Minnesota/ Minneapolis, Minnesota
- 1975 *San Jose State University/ San Jose, California*
California College of Arts and Crafts/ Oakland, California
Tyler School of Art/ Rome, Italy